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Student members of the 'Bureaucrats', a fledgling theater group on campus, are seen here effortlessly rehearsing for their debut performance this week in TV Static

The Hamilton College Spectator
Clinton, New York • April ~~5~~ 12, 1985 • Volume XV, Number ~~16~~ 17

Experts talk on acid rain

by John Vecchione

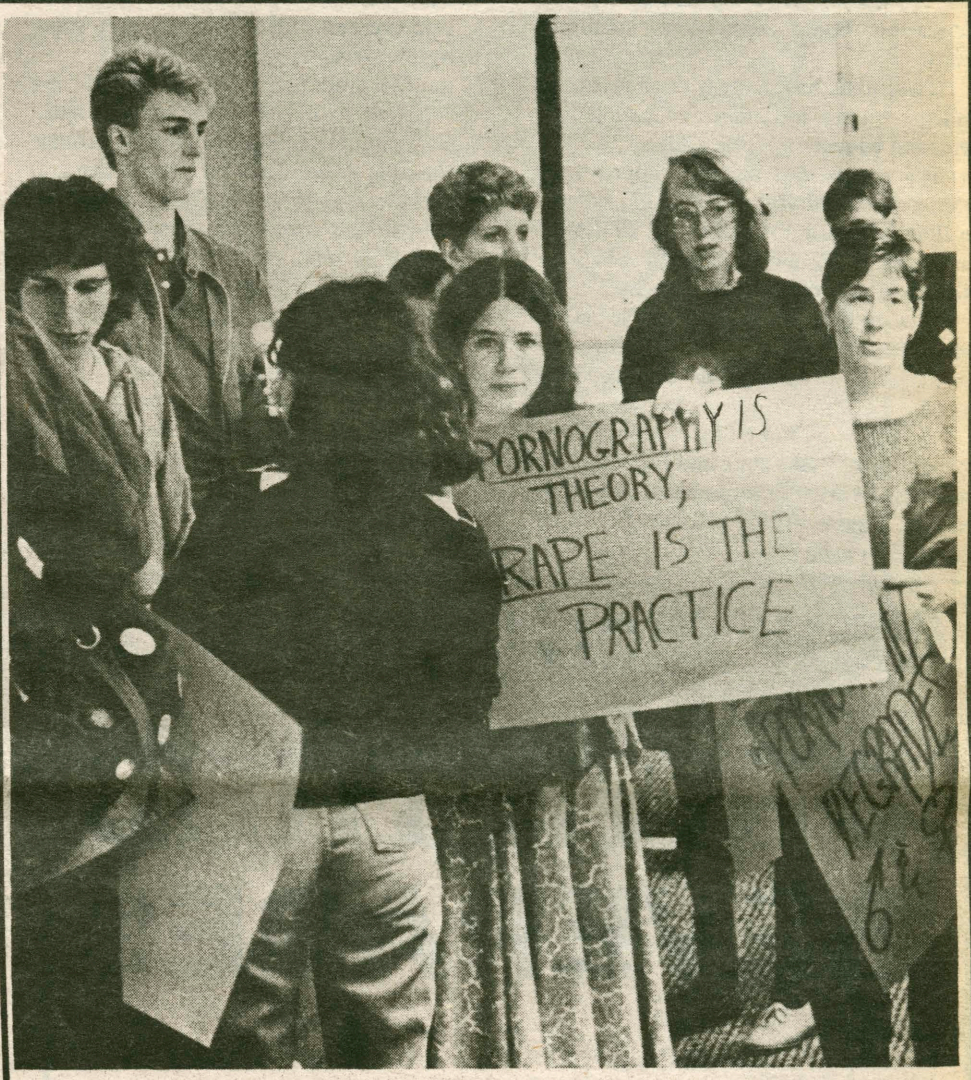
Yesterday, a symposium met to present varied aspects of the acid rain problem. Moderated by Government Professor Ted Eismeier, the four-man group detailed both the scientific and political details of this increasingly important issue. The speakers included Richard April, an expert on acid rain, New York Assemblyman William Hoyt, William Greenwald, a representative of the utility companies and David Wooley, an Attorney General of the State who has been heavily involved in prosecuting clean air standards offenders.

Mr. April began the discussion with an explanation of what acid rain is. Actually, acid can also be carried in any form of precipitation, snow being the most prevalent in upstate New York. Emissions from the tall smoke stacks of power plants contain nitrous oxide and sulfurous oxides that, when combined with the moisture in the atmosphere, convert into nitric and sulfuric acid respectively. In areas like upstate New York, where the soil is thin and does not contain limestone and other minerals containing calcium carbonate, which neutralizes acid, the lakes become acidified. The release of metals into the water from the acid leaks kills fish and other marine life populations.

Mr. April pointed out the broad scope of the problem. Lakes in Canada, the Eastern United States and Scandanavia are literally dying and converting into acid baths. In Germany coniferous forests are being weakened and eventually killed by the acidity in the rain. Marble and metal structures, highly vulnerable to acid rain, are being destroyed. Numbered among the victims of acid rain are some of the world's most beautiful buildings and monuments.

Following April's scientific explanation, Assemblyman Hoyt explained the special interest that New York State has in halting the acid rain problem. He detailed efforts made by the New York State Assembly to curtail dangerous emissions. Hoyt expressed frustration at trying to solve a national problem with local and State means. The costs of acid rain at this time are mainly born by northeastern states, New York primary among them. The acid creators are often in the Midwest and lower northeastern states. The West is reluctant to pay for clean up, as it gains no benefit from doing so and so Congress is split along regional lines and little is accomplished. Hoyt expressed his pride in the fact that New York is a leader in the fight against acid rain but blamed the Reagan administration for taking a lax view of a very

continued on page 4



The ubiquitous *Dirty Duck* presentation last weekend prompted demonstration by many Hamilton students from the newly formed group Hamiltonians Against Pornography.

Afro. Amer. prof search ensues

by Anne Marie Kennedy

The search for an Afro-American Literature professor is in full swing. The English Department now intends to meet the student demand for providing more courses concerning Afro-American Literature.

Presently, two candidates are in the running for a one year appointment, for the 1985-86 academic year. The two candidates are Victor Chang who is currently a Lecturer in English at the University of the West Indies and Vincent Odamtten who is currently an Adjunct Instructor of American Studies at SUNY College at Old Westbury.

The two candidates were selected by two English professors and one junior student from a pool of nine applicants. In order to qualify for the position, both candidates must have met all the requirements for his doctorate by the Fall of 1985 as well as being a specialist in Afro-American, Caribbean, and Commonwealth Literature. The candidates must also have some background in Women's Studies.

The chosen candidate for the job will teach two courses, one of which will be offered Winter Term and the other which will be offered Fall Term. According to Professor Fred Wagner, Chairman of the English Department, the names of the courses will not become available until next fall. Professor Wagner states that the reason being for theis delay is because the course title will depend greatly upon which of the candidates is chosen. As a result, interested students will have to add the course next Fall. The Fall Term course, however, will be related to a course which Peter Rabinowitz, Professor of Comparative Literature, will be teaching in the Spring entitled "Modern Afro-American Fiction." Rabinowitz's course will then count towards a major in Comparative Literature as well as a major in English.

After the candidates were chosen, they were invited to have lunch at Bristol with members of the English Department and several students who were selcted by Professor Wagner. The candidates were also expected to give a presentation.

Victor Chang was the first of the two candidates to give his presentation. Gregory Thomas, a member of the Ad Hoc Committee on African-American Studies described Chang's speaking style as "humorous and charismatic; he was alive and vibrant." Thomas enjoyed Chang's presentation particularly for the way in which Chang "incorporated works of other writers into his presentation" and "his openness to his audience."

On April 9th Vincent Odamtten then gave his presentation. According to Gregory Thomas, Odamtten was "extremely knowledgable, very thorough and patient with a unique sardonic sense of humour."

Thomas hopes to see a positive reaction to the new courses. He expresses that Hamilton students do demonstrate their interests in various cultures and that these courses will cater to those interests. Moreover, he feels the students will have more of an opportunity to broaden their knowledge of American cultural history as well as understand the forces that helped to shape American and world history.

Election results are in

The results from the Student Assembly's recent elections have been released and according to Craig Moore, SA Head of Elections, "the percentage turnout was probably the same as last spring."

The class of 1986 SA representatives are Pam Goldman, Ben Lewis, and Thor Pharr. The J-Board class representative is Peter Dowd. The Honor Court representative is Anne Marie Kennedy.

The class of 1987 SA representatives are Steve Andrzejewski, Tom McDonald, and Sherry Sabol, who filled three of the four positions available. The fourth position will be filled in the fall elections.

The 1987 J-Board representatives are Rick Congdon and Dave Stoner. The Honor Court representative is Chris Sulavik. One position remained to be filled and will be filled in the fall.

The class of 1988 SA representatives are Karen Bunning, Julio Dolorico, Joey McCalla, and John Driscoll. According to Moore, the elections for the class of 1988 were very competitive with twelve candidates for the four slots. The 1988 J-Board representative is Matt Tennenbaum. The Honor Court representative is Shannon Older, and the Class Fundraiser/Treasurer is Alicia Ouellette.

The Program Board Representatives, which are not restricted by class, are Wendy Gelsanliter, Reenie Kinney, and Adam Popper.

Moore felt the elections were similar to the last elections several weeks ago, and attributed the stable turnout to the SA's effort to get out the vote. "We go to the dining halls, and the fraternities, etcetera. It's a little extra effort, but we think it's important to provide better representation," he said.

Colleges toughen standards nationally

(CPS) -- Colleges are going to be even harder to get into next fall, an American Council on Education (ACE) survey has found.

Institutions nationwide, for the second time this decade, are moving almost in lockstep to raise their admissions standards and iron "gimmick" courses out of their curricula.

"In general, colleges want to get the message to high school students to take college preparatory courses so colleges can stop teaching remedial classes." says Eva Galambos, co-author of a Southern Regional Education Board admissions standards study.

"The public has made it clear it expects colleges to provide higher education, not remedial education," she adds.

"It's a conscious effort to improve the quality of education," says Paul Lingenfelter of Illinois' Board of Education. "Educators are taking a look inward for ways to improve education and reduce remediation."

Of more than 400 colleges surveyed, 60 percent plan to upgrade entrance requirements, including standardized test scores.

Two-thirds of the nation's schools now make freshmen take math and English placement tests in order to be accepted, while forty percent require writing proficiency exams, the study shows.

The universities of Illinois and Washington, for example, are examining tougher entrance requirements. Arizona's new standards go into effect in 1987 and Tenenessee's in 1989. North Carolina's Higher Education Commission wants to reject students who score under 700 on their Scholastic Aptitude Tests (SATs) from all state schools.

And at the University of Southern California, this year's new standards mean next fall's freshman class could boast a 3.45 average GPA.

Not everyone favors the tougher standards, however.

Raising minimum SAT scores will "be devastating to our plan for racial admission," insists University of North Carolina spokesman Robers Dawson. "Four years of school work gives more of a prediction of success than a three hour examination on Saturday morning."

Other critics argue tougher standards will disqualify "average" students, minorities and others who may flourish in college despite poor academic records.

The move to stiffer requirements -- particularly higher test scores -- comes at the precise time some schools are dropping standardized test scores as a screen for new applicants.

"We felt that other factors were better predictors of future potential," says Elizabeth Woodcock of Bates College, one of two Maine schools which recently stopped using SAT scores as entrance requirements.

Bates and nearby Bowdoin College instead are giving more weight to students' class rankings, grades, counselor evaluations term papers, in-class essays, types of high school courses taken and a series of three academic achievement tests.

A college study found "the achievement tests were better predictors than the SAT and that (a student's) class rank has always been (a) stronger (predictor) than the SAT," Woodcock says.

"We discovered that the SATs picked out two types of people," she notes. "Those whose SAT scores reflected their high school scores and those whose SAT scores didn't reflect their high school scores."

"I have the feeling the SAT might be culturally biased," adds Harvard researcher Dean Whitla. "Hispanics tend to score lower on the verbal test."

Harvard wants to make the SAT admission requirement optional, and let entering freshmen take a battery of five achievement tests.

"Achievement tests have always been stronger predictors," Whitla says.

California could ease freshman anxieties even more.

The state's Postsecondary Education Commission wants to lower Cal State admission requirements because only 29 percent of the state's high school graduates can meet current standards.

But most colleges are moving in the other direction, urging high schools to teach college-bound students what colleges will expect of them, says ACE study author Elaine El Khawas.

And most colleges are sticking with the SAT.

"Many schools fear to go beyond the standardized tests," El-Khawas says. "The tests only predict those who will do fine in the first year. Others may have only fair scores, but tremendous references and motivations."

El-Khawas says the higher admissions standards won't keep any students out of a college they want to attend.

"Students know entrance requirements beforehand," she says, "and they apply where they meet requirements and have similar average scores.

Colleges aren't likely to turn many students away, either. "Only a small number of colleges in the U.S. are very competitive," El-Khawas observes. "Others go through their application pool, accepting a large number of those who apply."

Both public and private schools "leave loopholes in their admissions requirements for students who don't meet the standards," Galambos of the Southern Regional Education Board says.

"Our idea is to encourage high school students to take a better prepared curriculum not to make hurdles for students." Illinois' Lingenfelter notes.

A recent Gallup poll, however, shows 60 percent of Americans oppose stricter college entrance requirements, though they favor a nationwide high school graduation test.

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Winter Term in Germany and Austria

Information Meeting

Wednesday, April 17 at 7 pm

Christian A. Johnson Hall - Browsing Room (second floor)

The Department of Germanic and Slavic Languages will be sponsoring a trip to East and West Germany and Austria for next Winter Term. Interested students are invited to assemble at the time and place indicated above to learn more about plans and costs. Please note that the only prerequisite for the course is German 110. Preference will be given to students who have completed German 130.

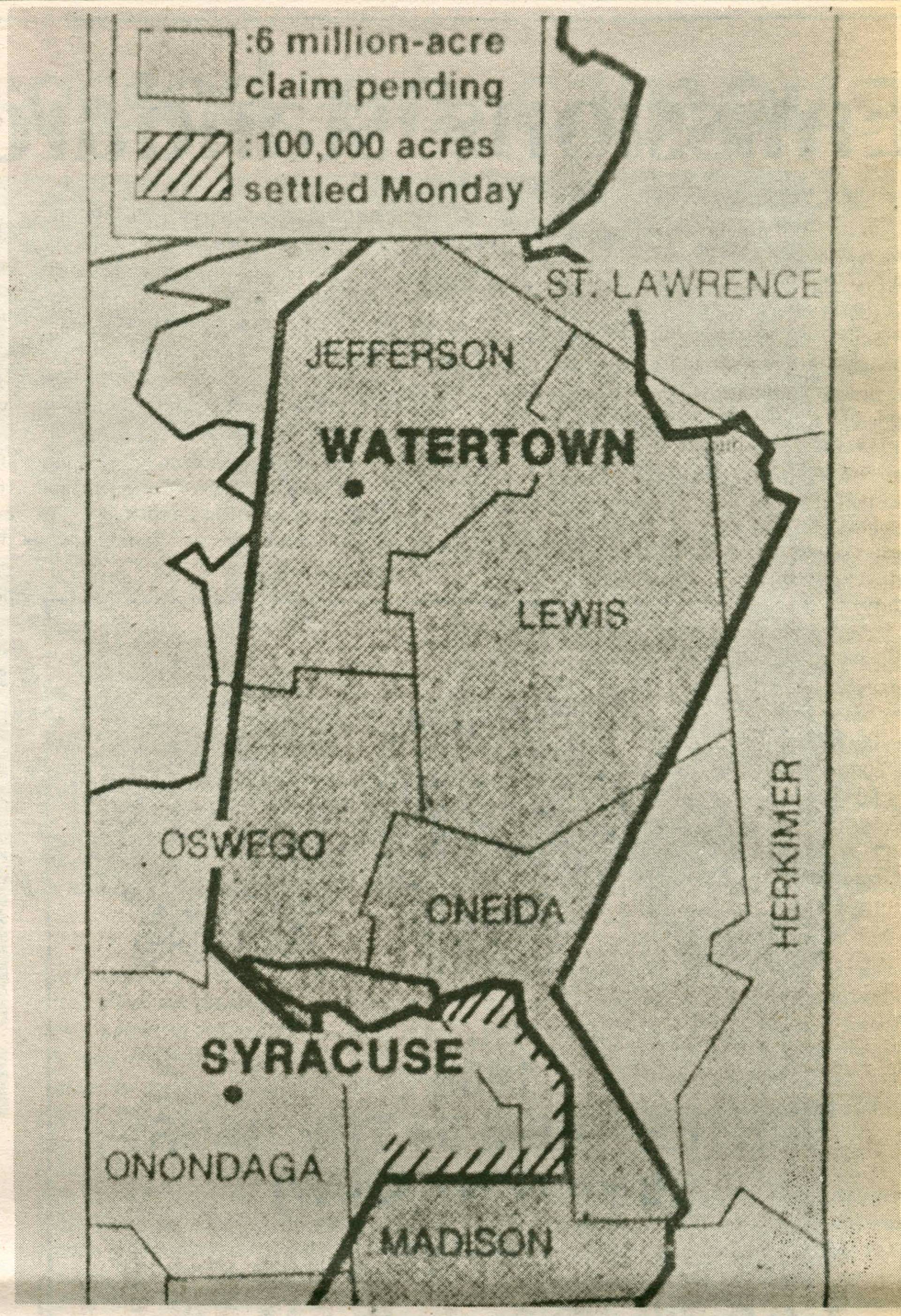
U.S court returns land to Indians

Hamilton College was originally founded as a school that would help educate the Indians that inhabited this part of the state approximately two hundred years ago. As time passed,this aim was not achieved,and the school has abandoned its original goals. Today, Hamilton is a college of the 'colonists'. However, treaties signed in George Washington's day may return this Hill to the possession of the Oneida Indian tribe after whom this county is named.

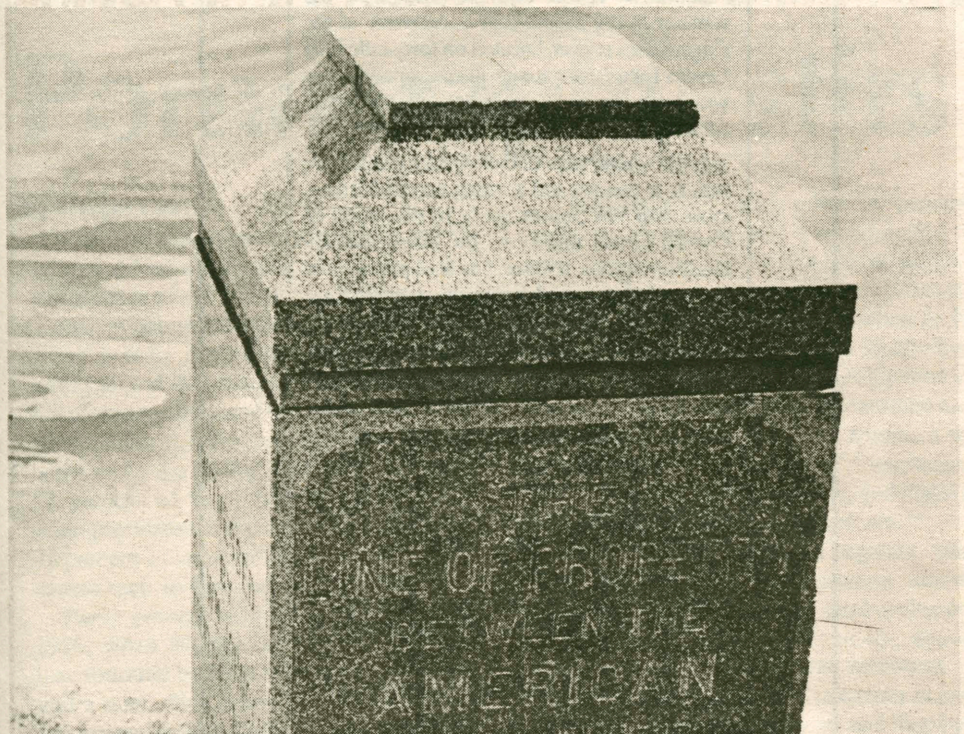
On March 4, 1985 The Supreme Court of the United States upheld the lower courts decision that returned 100,000 acres to the Oneidas because New York State had acted illegally, in bargaining with the tribe for the land. Under the Non-Intercourse Act of 1793, no state must make contract for land with an Indian Nation without the Federal Goverment's permission. New York failed to acquire that permission and so Oneida county must now foot the bill for the mistake. The Land the Indians now 'own' is scarcely two miles from Hamilton. The court ruled that Oneida County must now pay $35,000 on an 871 acre plot that was incontention. In addition, Oneida and Madison counties may have to pay millions of dollars in damages for the use of the 100,000 acres. Arlinda Locklear, the main counsellor to the Oneidas said that the Indians would probably not use but try to reopen negotiations with local governments. Before this recent decision, such negotiations were ignored by the local governments. "Now we'll see if the landowners take us seriously." said Locklear.

All of this affects Hamilton College because there is an additional piece of land in contention under a suit brought by the Oneida tribe in 1980. This land, making up 6 million acres and running from Pennsylvania to Canada, besides containing the cities of Binghamton and Watertown, also holds a certain small liberal arts college 'nestled in the foothills' of the Adirondacks. If the Oneidas win their case, more dubious as it was negotiated under the Articles of Confederation, the property upon which the college rests as well as the rest of the 6 million acres will technically be owned by the Oneida Indian Tribe.

It is important to note that little will probably change even if the Indians win their case. There are only about 800 Oneida Indians residing in New York and they are not bent on taking back all the land. The point of the law suit is to convince local governments that their claims are legitimate and should be negotiated. In any case, the court battles will not end for many years and would not effect Hamilton for a long time to come.



Hamilton College is located somewhere in the grey area in the center of the map.



The historical landmark on College hill, possibly the subject of future consideration by the United States Supreme Court in Future Oneida Indian land claim cases.

Jervis curbs theater drinkers

by David Berthiaume

Bothered by the increasing number of complaints from various faculty members, Dean of Students Jane Jervis has taken action to curb drinking during campus films. Jervis met with the heads of the two film societies, Foreign and Fine and SK Films, on Monday to discuss ways of confronting the problem.

As Dean Jervis stated, "I have been aware of the problem and recently have received an increase in complaints." She added that the trouble seems worst in the Science Aud., with its poor ventilation and lack of carpeting. As a result, classes held Monday mornings in the Science Aud. find the lingering smell of stale beer, seats ripped out, and a general atmosphere not conducive to education, suggested the Dean.

Instead of simply banning alcohol at movies, the Dean has agreed to let the film societies deal with the problem. Joan Glancy, Co-director of SK Films commented on some of the measures that will be taken. "We will work with the students to be more sensible. In addition, we are writing a letter to *The Spectator* and talking to students before each movie urging them to think twice about making a mess in the theater."

Matt Daly, Co-leader of the Foreign and Fine Films echoed Glancy's statements. "We are preparing leaflets for the dining halls, and the A-V Department is working on a slide presentation to be shown before movies." He admitted that he was concerned with the situation, and hoped that people would be "more considerate and take their trash with them."

As Dean Jervis commented, "The faculty and administration want no alcohol in any classrooms, and the students feel alcohol is okay after hours. The problem is we do not have any rules on the issue." The two student heads are happy with the opportunity that Dean Jervis has given them to work on the problem. As Glancy added, "It is up to us to be sensible or there will be no alcohol in the future." With help from the Physical Plant in the form of more trash cans, Hamilton students will be faced with their first test this weekend with the annual visit of *Animal House*.

Dean Jervis

Emissions standards evaluated

continued from page 1

real problem. "I believe acid rain is a real problem. Not everyone (in politics) believes that now," he said.

After Hoyt had outlined the problems of regionalism and the lack of scope entailed in dealing with acid rain locally, William Greenwald spoke on the cost of acid rain clean up. Greenwald said that he believed acid rain was a problem, but that there was no evidence it was getting worse or that the government efforts to clean the emissions from the air would work. Referring to bills in the Senate and in the House of Representatives, he expressed opposition to both on the grounds that they cost too much and offended too many constituencies, primarily miners and midwesterners.

Greenwald noted that the cheapest of these plans would cost the "electric consumer", the group Greenwald claimed to be protecting, 2.3 billion dollars a year. Calling these bills "lottery tickets" that could not guarantee an end to the problem, Greenwald brought forth the question of the wisdom of spending so much money on the clean up schemes which might be better spent elsewhere.

Assistant Attorney General David Wooley who was the last to speak, pointed out even more ways acid rain harmed the environment. Among these were 50,000 premature deaths a year from poisons like sulfur dioxide and sulfuric oxide being sent into the air around us. Additionally, pilots complain of loss of visibility in the air. In fact, in summertime in the Northeast, 50 percent of the reported drop in visibility is from these omissions. Aged emphysema sufferers and others are daily subjected to dangerous conditions that need not persist, according to Wooley.

He went on to cover the victories and defeats suffered by the Attorney General's office in trying to contain and diminish the problem. There had been some success, although in Wooley's view, inadequate gains in fighting the emissions. Like Hoyt, Wooley was upset by the lack of responsibility demonstrated by the Federal government especially the response of Reagan's EPA to the problem. He suggested the construction of new coalitions to pass anti acid rain laws on the national level. Wooley believes that approaching the issue from a health perspective will mobilize more actors and bring the rapidly expanding anti acid rain forces more allies. The discussion ended with questions from the audience.

1986
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(Russn/Hist 420W)

Information-Organization Meeting
Thursday, April 18 at 8 pm
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The itinerary: Leningrad; Tbilisi(Georgia); Erevan(Armenia); Samarkand,Tashkent(Uzbekistan); Dushanbe(Tajikistan); RostovVelikii, Yaroslavl, Moscow. New Year's Eve in Leningrad.

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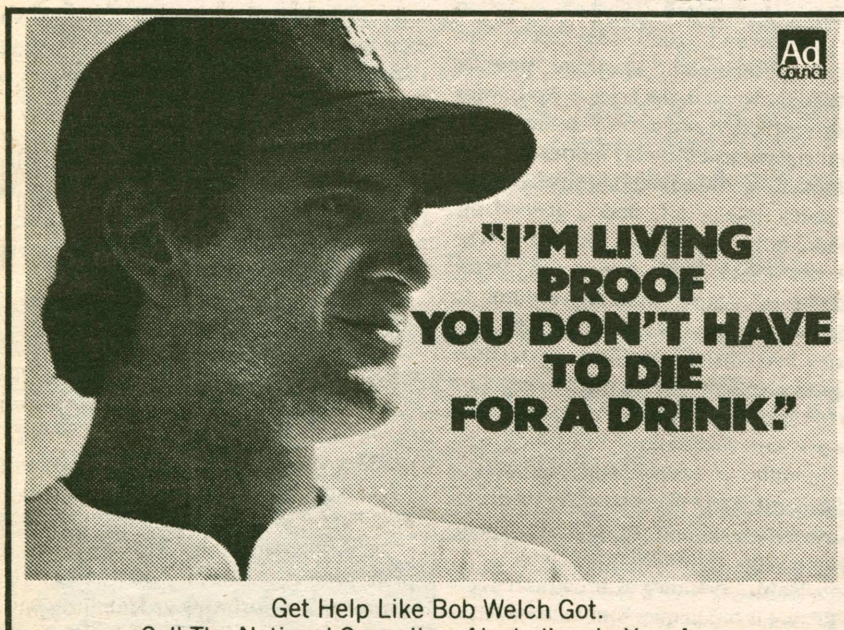

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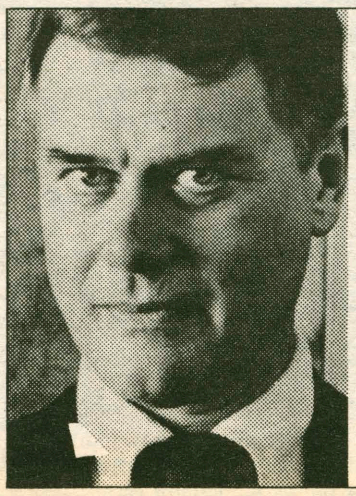

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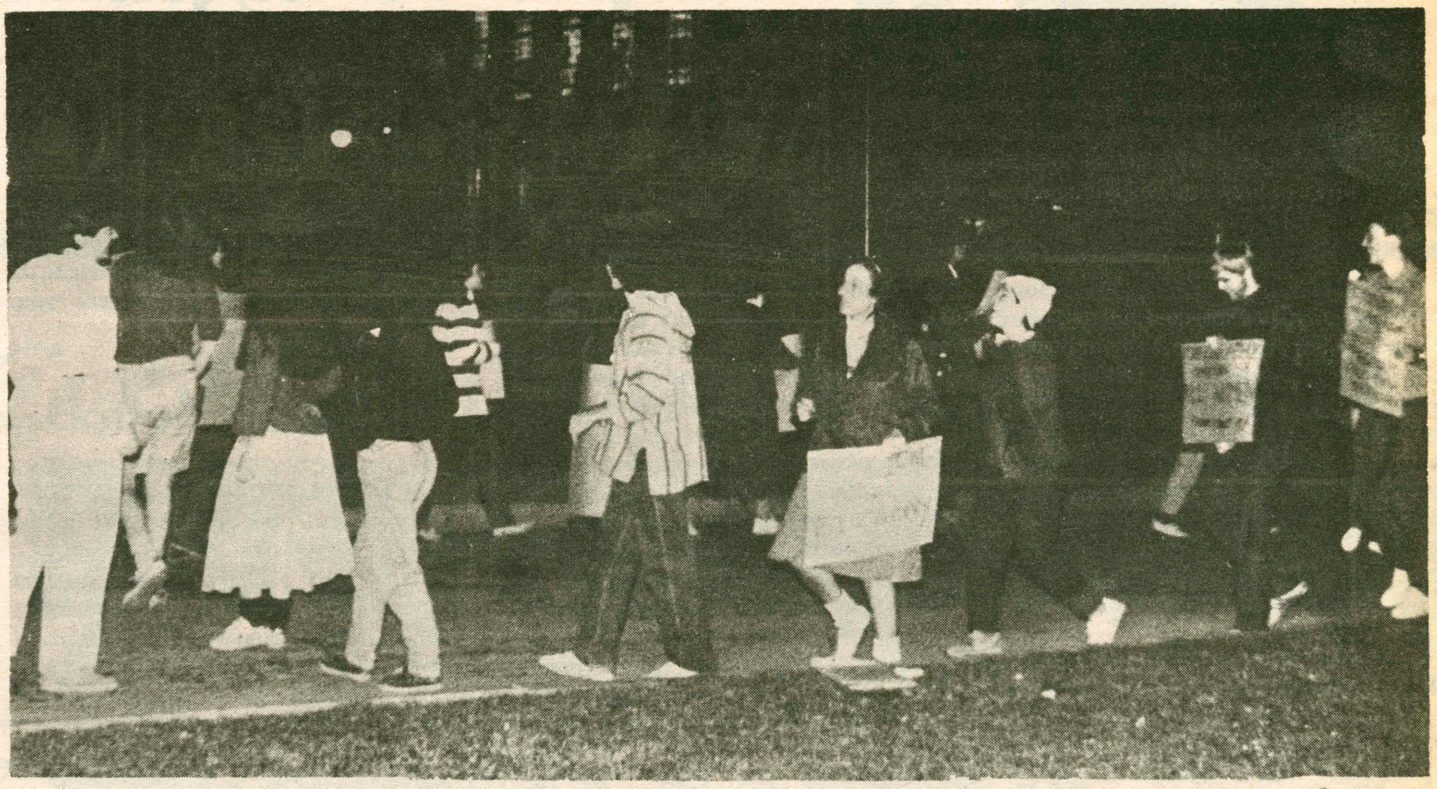
American Cancer Society

Pornography addressed on campus



Candlelight vigil culminates protest

by Robin Tuttle

An organization called Hamilton Against Pornography was formed the week before Spring Break. The group was organized in reaction to the showing by private individuals of the film *Dirty Duck*. HAP was formed for various reasons: as a general protest against pornography and to educate those in the Hamilton community about pornography. The group consists of 15-20 active members and has sponsored various activities to educate the community.

On Thursday April 5, the group held a student discussion about pornography. On Friday, the group sponsored a Faculty Panel Discussion to talk about pornography and its place in the Hamilton community. Betty Ring and Rick Werner of the Philosophy department and Peter Rabinowitz of the Comparative Literature department were the faculty participants. Throughout the weekend, Hamiltonians Against Pornography ran six showings (that attracted about 600 people) of the videotapes "Not a Love Story" and "Raw Images". The group also organized a protest against the film *Dirty Duck* outside the Science Auditorium where it was shown, and a candlelight vigil on Friday evening. The group also compiled a fact sheet consisting of quotes from lawyers, the popular media, and participants in the porn industry. This information was handed out by members of HAP to the Hamilton community.

In an interview with the *Spectator*, HAP member Susan Crane said the organization was valuable; although the porn industry is huge, the group enabled its members to have some effect on the Hamilton community. Crane's view on pornography is that it is not "benign entertainment" but a thing that "leads to women not being treated as equals" and to the "objectification of men and women." Crane believes that the porn industry is so strong that the abnormal images of men and women presented by porn lead to those images becoming accepted norms. She believes pornography presents women as submissive and inferior to men and men to be dominant and "macho."

Crane further commented "It is unfortunate that whenever the issue of pornography comes upon this campus, censorship comes up right along with it." Crane acknowledges everyone's right to view pornography but she believes we must ask ourselves, "Do we want pornography in this community?"

Crane considers Hamiltonians Against Pornography and the events it has sponsored to be "a great thing" because people have become very interested in the issue of pornography, and have begun to educate themselves about the issue.

Pornography stirs the nation

by Maggie Clark

While the issue of pornography has recently been raised on the Hill, the issue is also being debated on a nationwide level.

Groups around the country have mobilized to protest pornography. Many people have realized that there is a connection between pornography and the acceptance of the attitudes which it expresses. Evidence of this is shown by the Gallup poll which finds that 73 percent of those polled feel that pornography leads to rape or sexual violence and 76 percent of those polled agree that it also causes men to lose respect for women.

These groups have been forming since 1976, when Women against Pornography was founded by Robin Morgan, a feminist and a poet. This group was formed due to an outrage over a Rolling Stones billboard which pictured a bound,bruised woman saying "I'm black and blue over the Rolling Stones and I love it!" Another group which has been organized to deal with this issue is Women against Violence against Women. Local groups have also joined the battle against pornography.

These groups faced many internal problems before they could begin to deal effectively with the issue of pornography. Pornography transcends the normal politicization of other issues because one's feelings about the sensitive issue of pornography apparently have no connection to one's other political beliefs. Feminists, conservatives, Democrats, Republicans, and radicals are all split on whether restrictions would be a good or a bad thing. The solution has been for groups, pro and con, to include members from all of the political factions. People have decided that their personal differences on other political issues cannot take precedence over the problem of pornography.

Legal steps are being taken by groups, such as Women against Pornography, to pass legislation restricting pornography. Arguments for such restrictions are based on the constitutional rights of a woman to be free from both harm and sexual discrimination. It is argued that women are harmed by pornography because, as Dr Donnerstein and Dr. Malanuth of UCLA have found, it increases male acceptance of, "aggression toward women, trivializes rape, and distorts perceptions of rape and forced sex."

Another legal argument against pornography is that it promotes sexual discrimination. It does so by diminishing opportunities for equal employment, education, property owning, and reception of public services. This discrimination occurs because pornography harasses and degrades women, and it destroys relations between men and women.

Supporters of sanctions against pornography ask judges, and fellow citizens, to take a second look at the issue of freedom of speech. Andrea Vangor, an activist quoted in *Time* magazine, believes that "Free speech does not mean free of consequences." In other words, allowing producers of pornography free speech is infringing on the rights of women to equal treatment and to the pursuit of life, liberty, and property." The woman's rights should overrule that of the producers.

Legislation which has been proposed based on the above concepts are: The Pornography Victims Protection Act, The Playboy Exemption, the Indianapolis and Minneapolis Laws, various zoning acts, and most recently the Los Angeles Proposal. The former proposal has not been voted on yet, but will be decided within the next month. This act, as *Time* summarizes it, would "give every woman the right to sue everyone from the corner shop that sells *Playboy* to the plant foreman who shoves a picture of violent rape at her during a break." An important aspect of these proposals is that they are civil laws and would place the burden of proof on the woman suing.

The problem with getting these laws passed lies in the vague language of the Supreme Court's decision in Miller v. California in 1973. In this case, the Supreme Court decided that obscenity must be determined by local, community standards. In addition, they declared that banning can only occur if a piece "lacks serious literary, artistic, political, or scientific value." This is known as the LAPS test. The problem this creates is: Who is to evaluate community standards? and who is to decide if pornography is of any serious value? The language used is too subjective to provide any valid precedent upon which to base any future decisions.

Many groups are promoting educational films, such as "Not a Love Story." trips to pornographic centers, and pickets of such organizations as *Playboy* with information being distributed to passers by. Only after our communities are educated about this complicated and important issue, can we hope to ascertain an appropriate response to the serious problem of pornography.

Feinberg to teach here

Next year, Joel Feinberg, one of the most prominent political philosophers in the English-speaking world, will be a Truax visiting Professor of Philosophy at Hamilton. The Truax position is endowed by Mr. Herley Truax, a former editor of the New Yorker and a Hamilton alumnus. The Truax endowment brings a visiting professor to the philosophy department every two to three years. Former Truax professors have included Max Brock,from Cornell University, Robert Holmes from the University of Rochester, and Gerald Massey from the University of Pittsburgh.

Mr. Feinberg is now teaching at the University of Arizona. Before teaching in Arizona, Mr. Feinberg worked at Princeton University and Rockefeller University. At Hamilton, Mr. Feinberg will be teaching a seminar that is based on a four volume series which he has just written. This series is currently being published. The first volume in the series, ***Hornera Tatlers: Moral Limits of the Criminal Law***, will provide the basis for Mr. Feinberg's seminar. This seminar will deal with the moral limits of criminal law and why something is made a crime. Although an upper level course, this seminar will not be limited to concentrators. While at Hamilton, Mr. Feinberg will also give two or three public lectures.

Mr. Feinberg has written on a variety of topics from environmental ethics, the nature of justice and rights, to the bounds of liberty, and questions such as can we harm the dead. Mr. Feinberg is not known for a comprehensive theory like John Rawls, but is known for his careful analysis of philosophical problems.

Mr. Simon, the chairman of the philosophy department, believes having such a prestigious professor at Hamilton will be good for the college and good for the Philosophy Department.

Elections take place again Tuesday

Appeals Board

T.J Walker

Election to the Appeals Board for some could be a real ego trip. However, I regard the position as a serious responsibility to be exercised with compassion and common sense. My goal will be to preserve the dignity of every Hamilton man and woman who appears before the board, while discharging the responsibility to do what is just in light of the circumstances.

Sara Smithken

Because next year will be the first year that students will be on the appeals board, it is especially important to elect a representative that has had experience both with judiciary process and with various governing groups at Hamilton. I was on a panel of students in my community that heard the cases of juvinile offenders and decided on appropriate restitution. As a result of being on this panel, I learned to look at often emotional situations objectively and to decide on fair restitution.

Presently I am a student representative on the Publications Board as well as the Publication Board's representative on the student assembly. Through these organizations, I have gained an understanding of exactly what role each of these groups plays. Because the appeals board representative is a new position, it is necessary that the student elected be able to integrate the position into the existing structure of student run organizations. I will definitely be able to do this. If elected I will represent you.

Lee Manchester

The new Appeals Board position is one which students have never had the opportunity to participate in. The Appeals Board has always been a faculty run constitutional committee in which the student body has had limited representation. To benefit from these new constitutional revisions these positions should be filled with qualified and knowledgable students in the areas of constitutional laws, administration policies and students' rights. Having served on the Student Assembly for two years, sitting in on numerous committees as an observer, playing an active role on The Constitutional Committee and The Elections Committee, I feel my qualifications and knowledge can represent the students' welfare at Hamilton College. These new revisions finally give students equal representation in all areas of the constitution; therefore, presenting a fair and just decision to all students who come before the Appeals Board, Honor Court, and Judiciary Board. So when you vote for your representative for the Appeals Board remember my name and the policies I stand for.

PROPOSED REVISIONS TO THE CONSTITUTION OF THE STUDENT BODY OF HAMILTON COLLEGE

REVISIONS	CHANGES
ARTICLE 2 **Section 7.** The Governing Body of the Student Assembly shall be composed of two academic chambers.	The Student Activites Chamber shall not exist.
a. The Academic Chamber shall be composed of one representative from each department. The representative from each department, who should be a junior or senior, will be elected in the fall by the student majors of the department. The members of this chamber will serve in an advisory capacity to the Office of the Dean of the College. The Chairperson shall be elected in accordance with Article 6 of this constitution. The Vice Chair/Secretary and the Treasurer shall be elcted from within the Academic Chamber. The Chairpersons and membership of the Tenure and Curriculum Committees shall also be selected from within the membership of the Academic Chamber.	One representative from each department instead of two. Chamber makes no committee appointments.
The Academic Chamber shall oversee the following student groups: 1. Ecology Club 2. French Club 3. Geology Club 4. Psychology Club 5. Spanish Club	Chamber no longer oversees student groups not directly associated with an academic discipline.
b. The interdormitory Council Chamber shall be composed of all dormitory presidents and Head Residents. This chamber shall be responsible for supervising all areas of residential life on campus. The Interdormitory President(s) shall be elected in accordance with Article 6 of this constitution. The Treasurer shall be appointed by the President, the Secretary elected from within the Intedormitory Council. This chamber shall be responsible for coordinating dorm activities and for facilitating communication among dormitories. The Treasurer shall be responsible for the gathering of all financial reports from the dormitories.	Name changed from Residential Chamber to IDC Chamber; HRs included but have no voting rights. No longer oncludes off-campus or fraternity representatives, nor is in any way associated with their interests. Chamber makes no committee appointments; Housing Committee is an Assemble sub-Committee.
(Part c of the existing constitution shall be omitted since the Student Activities Chamber shall not exist.)	
Section 8. The Executive Board shall meet twice a month during the academic year and especially at the call of the President of the Assembly. The General Governing Board shall meet at the call of the President Assembly. The individual Chambers shall meet at the call of the Chamber Chairpersons.	The General Governing Board shall not be required to meet once a semester.

REVISIONS	CHANGES
ARTICLE 4 **Section 2.** Standing committees whose membership shall be restricted to members of the Executive Board include: a. An Elections Committee whose duty shall be to supervise and conduct the elections of the rpresentative to the Assembly as stipulated in Article 6. The Chairperson of this committee shall be a senior class member of the Executive Board. b. A Consitution Committee whose duty shall be to act as interpreter of the Constitution and to draft amendments to the Constitution. The Secretary shall serve as the Chairperson to this Committee.	Standing Committees restricted to members of the Executive Board.
c. A Nominations Committee, chaired by the Executive Vice-President, whose duties shall be to nominate: 1. Student Representatives to the Trustee Committees on Planning, Development, Student Affairs, and Honorary Degrees; 2. one student to the Advisory Committee on Administration and Finance; 3. the Adler Conference Chairperson; 4. at-large members to the Publications Board; 5. the Orientation Committee Chairperson; 6. The Admissions Committee Chairperson; 7. the Course Guide editor; 8. the Library Committee Representatives (4); 9. the Equal Opportunity Committee Representatives (2); 10. the Housing Committee and Chairperson; 11. the Food Services Committee Chairperson; 12. the Athletic Association Chairperson and six representatives; 13. the Student Interest Committee Chairperson; 14. two representatives to the Cultural Affairs Committee; 15. three representatives to the Root Glen Committee.	Nominations Committee makes all nominations.
Section 3. The Executive Board shall be responsible for overseeing the following student organizations: 1. Health Committee 2. Model United Nations 3. Potter School 4. Root-Jessup 5. Writer's Club 6. Adler Conference 7. Al-Ham Players 8. Foreign and Fine Film Society 9. HOPE 10. Chapel 11. Fencing 12. Free School 13. Program Board 14. Ski Club 15. Senior Class 16. International Student Association 17. Course Guide	"Lost" some groups now overseen by the Administration; "picked up" some groups from the Academic Chamber.

Arts

The Spectator

Brecht's *Good Soul* opens next week

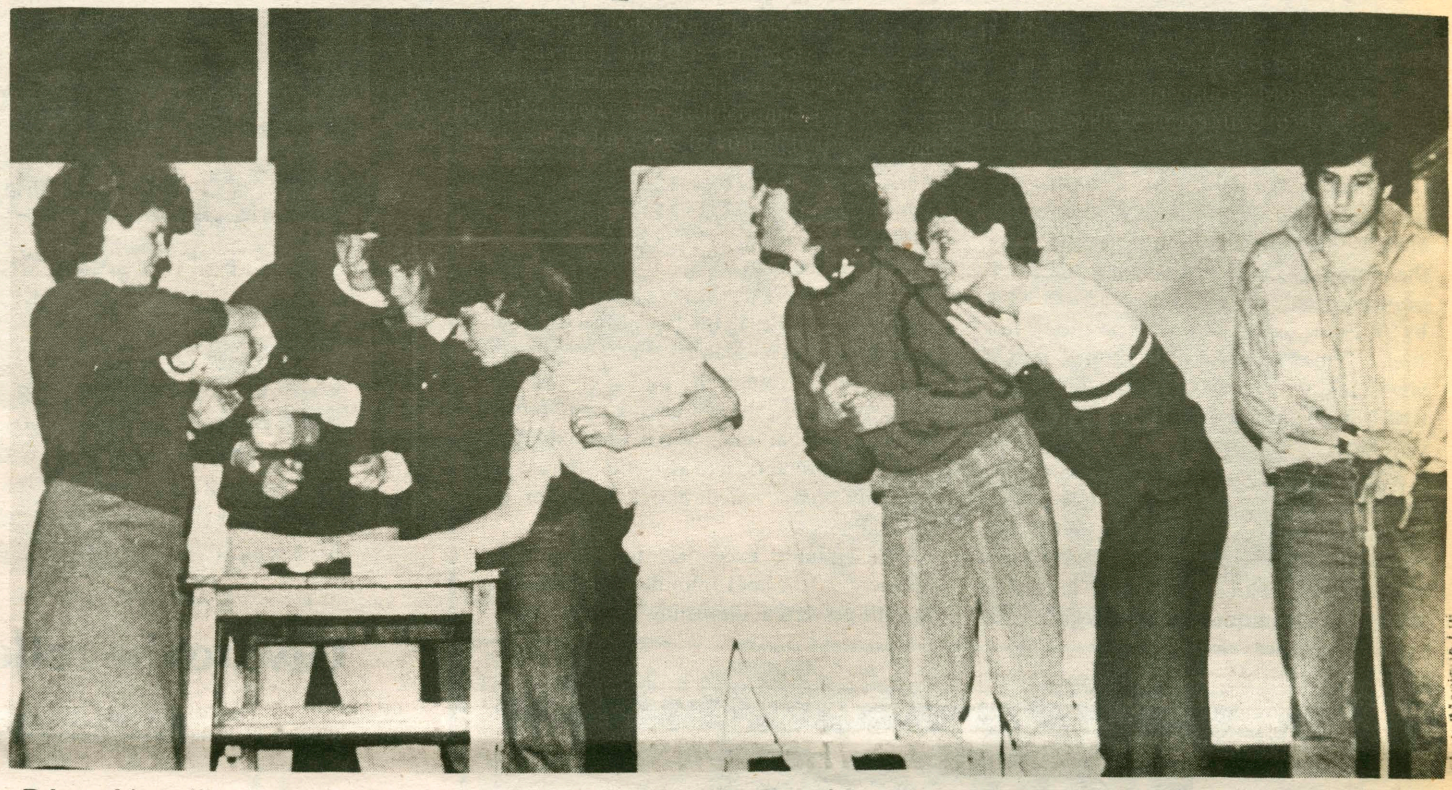
by Fritz Brun

The Spring production of Hamilton's Department of Theatre and Dance is Bertolt Brecht's *The Good Soul of Setzuan,* which will be performed in Minor Theatre. Opening night is Thursday, April the 18th. The other performances are April 19, 20, 24, 25, 26, and 27; all are at 8 p.m. What follows are remarks about the play and the playwrite.

The name Bertolt Brecht is likely to evoke the stock reaction that he is primarily a communist propagandist and only secondarily a playwrite and a poet. Brecht himself was aware of this and it dismayed him. In response to a doctoral dissertation by an East German student about his work, he wrote in his journal: "Ideology, ideology, ideology. No sense of aesthetics. The whole thing is like a description of a meal, containing no mention of its taste. We will have to establish exhibitions and classes for the purpose of developing taste, that is, enjoyment of life."

That Brecht advocates enjoyment of life may come as a surprise to some, and it may come as even more of a surprise that he is a great humorist. However, the truth is that the members of the Hamilton community who decide to spend an evening in Minor Theatre in the company of *The Good Soul of Setzuan* will be in for laughter, music and colorful theatricality, a show with many traditional ingredients, including a popular one: the central female character posing as a man.

But it is no wonder that Brecht's name evokes the response that he was a communist ideologue, for he worked in the service of Marxism, which to him was the only ideology—or religion—that could sustain his hope of a decent future for mankind (sic). Nevertheless, Brecht was a greater critic and doubter than believer, and if one looks at what he actually wrote, one finds that although he may have intended his plays as communist tracts, they present no ideal communist heroes or communist solutions, but live human beings grappling with conflicts that are quite relevant to people living in a country, attempting to be democratic. In short, in Brecht's writings a conflict is built between a propagandist and a poet, which is won by the latter.



Rehearsal intensifies as actors prepare for opening night of *The Good Soul of Setzuan*

On the most abstract level, *The Good Soul of Setzuan* deals with ambivalence and insoluble moral dilemmas. The specific dilemmas of *The Good Soul of Setzuan* are of universal interest. One concerns the problem that if we don't assert ourselves we may be generally liked, as well as wiped out easily, whereas, if we choose to assert ourselves we may create success and wealth for ourselves, as well as envious enemies bent on our destruction. Another concerns the problem that if we don't fight hard for survival we can be entirely moral, whereas we are likely to become tainted the moment we fight, even for mere survival. In short, in this terribly difficult world of ours we are likely to be doomed if we do and doomed if we don't. Brecht offers no pat solution to this problem, only a brilliant and humorous analysis of it. However, in the understanding we are likely to gain from the play, we may find the comfort that is often attendant upon insight.

Brecht grapples with the dilemmas of our time is an idiom that is poignant and touching because of its realism. The two lovers in *The Good Soul of Setzuan* may have flawed characters and poor job prospects, and their surroundings may be as drab as downtown Utica, yet, when they meet under a solitary tree where they have sought shelter from a drizzle, they experience a moment of magic—all of which implies that there is hope for a bit of happiness, beauty and fun for us too. Brecht teaches us how to recognize these under the conditions that prevail in our lives.

Corresponding with Brecht's suggestion that there is hope for moments of happiness for all of us, it can be stated that in his plays there are moments for us all, however different we may be. They are modern classics that throw light on the complications of life in the industrialized mass state.

Fritz Brun is an instructor in the Department of Theatre and Dance and the director of The Good Soul of Setzuan.

Jamboree features Special K, Buffers

photo/Susan Handy

The Buffers warm up for Spring Jamboree tomorrow night with Special K

Tomorrow night at 7:00 in the Chapel, Special K and the Buffers will host their second jamboree of the school year. The two singing groups will give cameo appearances between performances by groups visiting from other colleges and universities.

The eight women of Special K will open the concert with several numbers probably familiar to Hamilton students, including "Paycheck," which they performed at an Open Mike concert during Women's Energy Weekend. The Buffers' eight male members will also perform, but they will not close the show, as that honor is traditionally reserved for one of the guest groups.

Four schools in addition to Hamilton will be represented at the jamboree on Saturday. All of the groups are comparable in size and purpose to the Buffers and Special K. Wellesly College will be sending their singers, the Widows, as delegates to the music event. The other all-woman group will be the Skidmore Sonneteers, who were also here for one of last year's jamborees.

The U. Penn. Counterparts, a coed group, and the Bowdoin What-4, a men's quartet who were here in the fall, will round out the festivities. The Buffers and Special K will treat their guests to the traditional dinner in Bristol before the event. At the conclusion of the concert, the fun will move to Commons Dining Hall, where an open bar (with alternative beverage) and dancing will be featured.

The next opportunity to hear the Buffers and Special K perform will be on the last day of classes before reading period. Those students interested in becoming involved in either singing group should be aware that auditions for both will also take place this spring. For uninitiated first-year students, Special K and the Buffers are known to provide the Hamilton community with highly talented performances infused with lots of amusement and charisma. Tomorrow evening's concert promises to be an enjoyable one for all music lovers.

Film: Belushi in *Animal House*

National Lampoon's Animal House. **Directed by John Landis. Starring John Belushi, Karen Allen, Tim Matheson, and Donald Sutherland.**

The problem with most comedies today is that they tend to sacrifice thoughtful humour in favor of cheap gags, cliched situations and multitudes of one-liners. I don't mean to infer that devices such as these aren't sometimes funny. My major qualm, rather, is that in most of these comedies, these devices are more often than not relied upon to sustain the viewers interest. Characters tend to be underdeveloped (usually stereotypical), and plots are usually simple, if not predictable. Thus, they often come to resemble R-rated TV sitcoms.

All of this is not intended to suggest that these films are necessarily failures, just that they tend to be rather silly. The brand of silliness that they provide, however, can make for an enjoyable film provided that the brain is put on hold and sustained there for the duration of the film. *National Lampoon's Animal House*, presented this week by SK Films for houseparty weekend, is just such a film. While the film is fun to watch, viewers may likely leave the theater feeling that it was a little too much on the adolescent side.

As most of you have already seen *Animal House* (the film was a surprise low-budget box office success a few years back), I'll keep the plot synopsis short. The film centers around Delta House, the most notorious fraternity at fictitious Faber college in 1962 (where, according to a philosophical quote from the college's founder "knowledge is good"). The dean has just placed Delta House on "double secret probation" as a result of the fraternity's numerous infractions (including delivering cadavers to the alumni dinner) and wants to take away their charter at the first opportunity he gets.

Also out to get them are the pompous members of Omega House, the "upstanding" fraternity of the college. The Deltas don't care, though, and continue to break every rule imaginable while they get their new members acquainted with Delta life, which, as you can guess, isn't exactly a quest for higher learning.

The plot doesn't get any deeper than this, but, of course, it isn't supposed to. Each character has his or her own little situation that comes to some kind of conclusion by the end of the film, and each of these is somewhat interesting in its own right. In the context of the entire film, however, these situations are seen as too inconsequential. There are simply too many characters playing too small roles in the film. Most of these are stereotypical characters who will logically "get what they deserve" by the end of the film. As a result, the viewer ends up not really caring all that much about what happens to these characters, and also ends up feeling somewhat unsatisfied about the film in general.

One notable exception to this trend, however, is (the late) John Belushi as Blutarski, the perverted, disgusting slob who seems to represent Delta House itself. Belushi is perfect for the role. He manages to turn this sickening character into someone that is, believe it or not, likeable. Without Belushi, this film would be missing its greatest asset.

I hope all of this hasn't made you want to avoid the film altogether. Many of the gags do work. For instance, the arrival of the dean's wife at a Delta House toga party and her eventual fate is hilarious. Also very funny are John Belushi's grotesque zit imitation and the Omega House initiation ceremony. These scenes, like many in the film, rely on extremities to ensure that they work, and they do. Unfortunately many of the jokes don't work.

Animal House is not a bad film. There really is a lot to keep one entertained, but the problem is that there is too much squeezed into this rather small package. As many jokes work as fall flat. The net result of all this is a film that is fun, but leaves one feeling somewhat unsatisfied.

—**Bruce Cantley**

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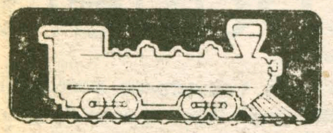

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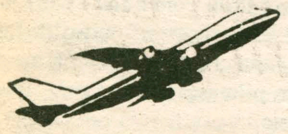


JOBS IN THE COMPUTER CENTER

The Robert E. Jones Computer Center is in the process of hiring students to work in the center for the 1985/86 academic year. Student assistants are responsible for helping students, faculty, and staff use our computer facilities. Applicants most have completed the Introductory Computer Science course (Math 141) or have equivalent experience, have an interest in helping people learn to use computers, and have a desire to learn about a variety of computer systems and applications. Particularly needed are students who have used the Cornell system (e.g., a statistical package such as SPSS, SAS, Minitab), or who are familiar with word processing, spreadsheets, or other applications on one or more of our microcomputers (IBM, Terak, Apple II, or Macintosh). If you are interested, pick up an application blank at the window in the Computer Center, and return it by **April 15.**

TV Static expected to unify viewers

by Louise Russell

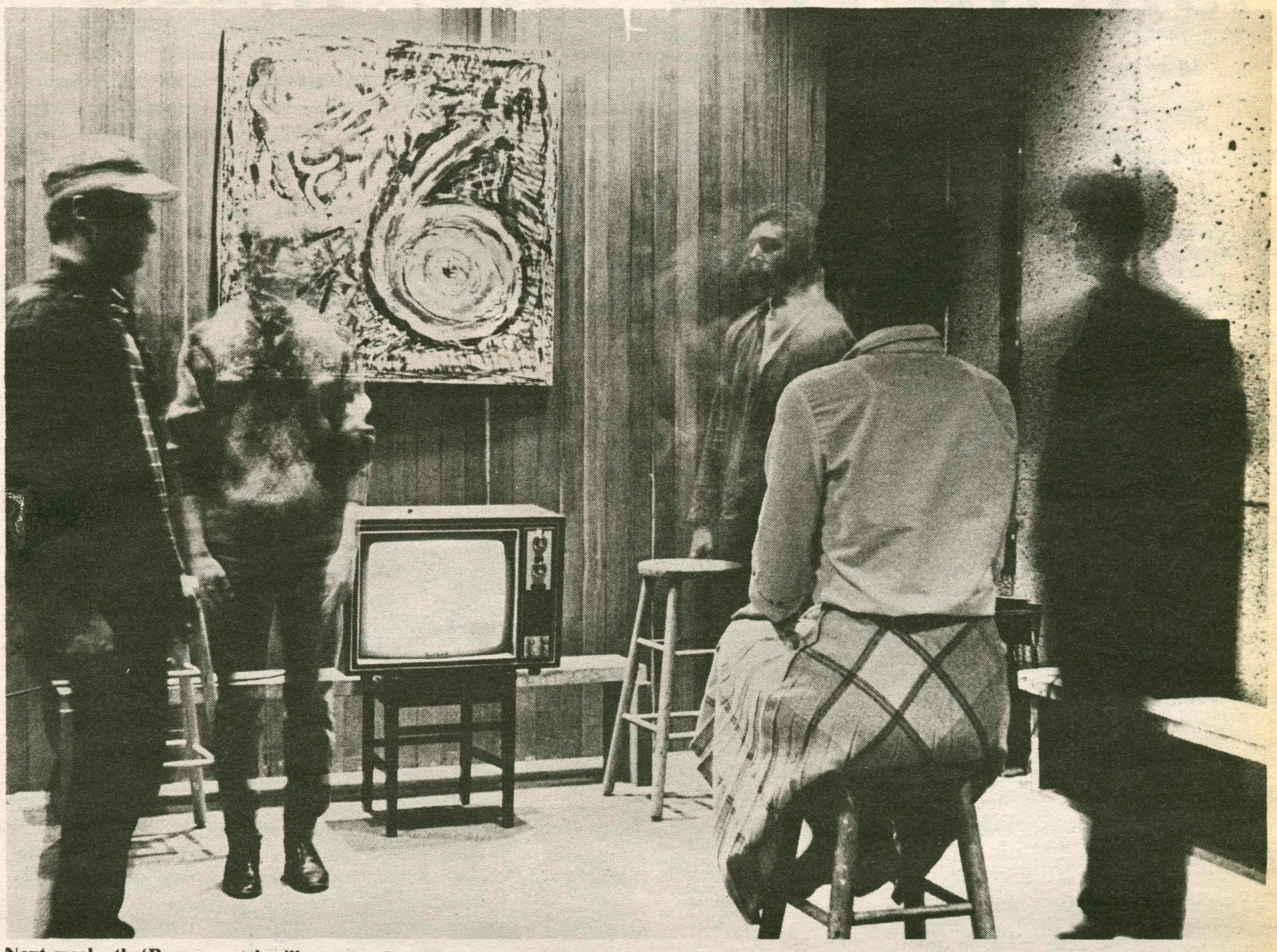
On Wednesday at 9 p.m., the Bureaucrats will perform *Television Static,* which is based on a poem by John Delaney '85, in McEwen Studio Theatre.

Delaney was interviewed to clarify the purpose of this work. "I wanted to do something that is accessible," He stated, "Everybody watches television. A lot of different types of people watch television. I would like to affect a lot of people."

When asked if he wanted to reach any particular audience, Delaney said he didn't think art was for any specific group of people. Since he dislikes "the stereotype of an artistically separated Hamilton populace," he hopes to appeal to fraternity members.

"Last year, a friend told me that AD's play was real theatre," he explained. "It was real because it was derived from the people watching it." Delaney wants something that is real without being so specific. He plans to appeal to his audience by talking about things people are interested in: sports, money, sex, alcohol and food. Alcohol and food will be served.

When asked if the play was sexist, Delaney replied, "This play is more about male aggression than female submission." To clarify this, he explained that he does not favor the superiority of either sex. He feels that everyone should know his or her place and nobody does, and "If someone is too aggressive, it speaks of a two-sided imbalance." Delaney did, however, imply that the play would be stereotypical, an inevitable result, he believes, of working with images.



Next week, the 'Bureaucrats' will present John Delaney's *Television Static*: "sports, money, sex, alcohol and food."

Career Center offers arts discussion

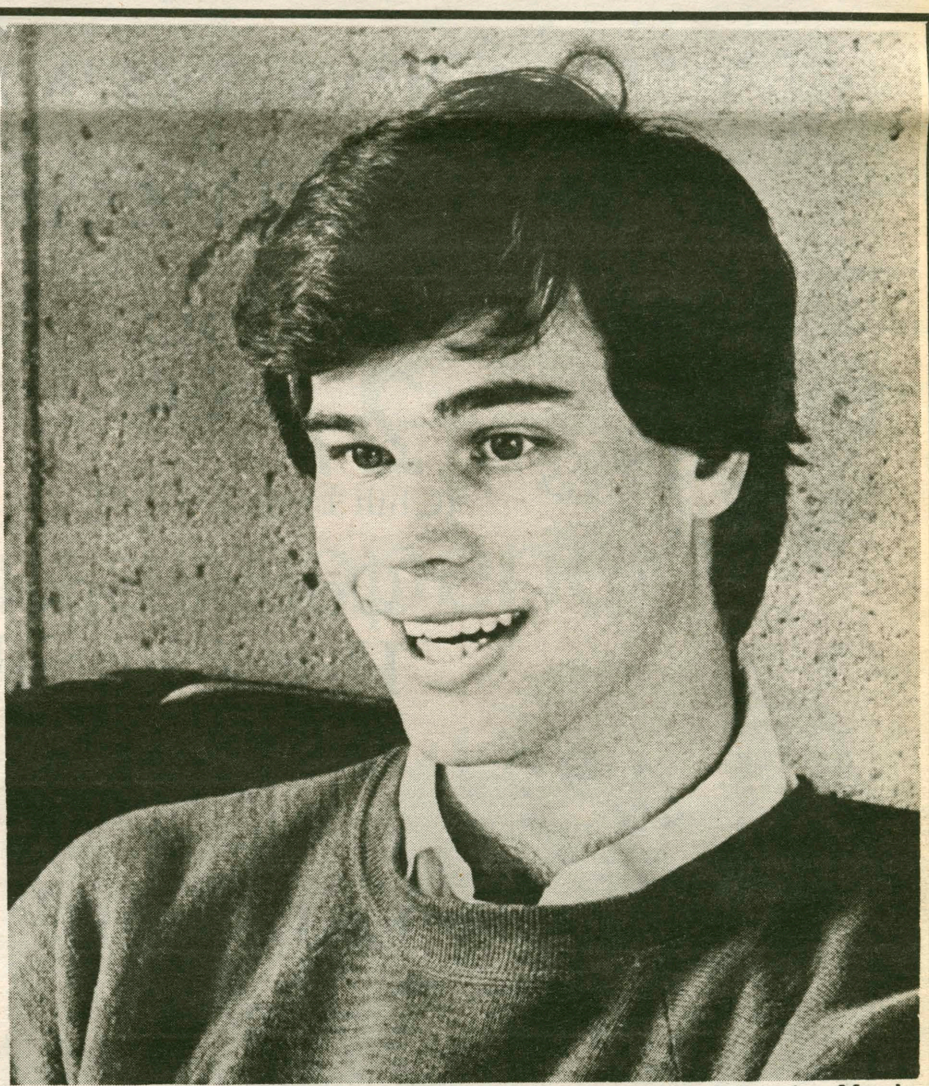
Tomorrow, from 1:00 to 4:00 p.m., a panel on "Arts and Architecture Careers" will be held in the Red Pit (KJ 109). All art and art history majors and minors are encouraged to attend and to bring their friends.

Among the panelists is Paula Behrens '75, a Kirkland graduate who majored in architectural studies. She received an M.A. in architecture from the University of Pennsylvania in 1981 and is currently an assistant designer for Ewing, Cole, Cherry and Parsky in Philadelphia.

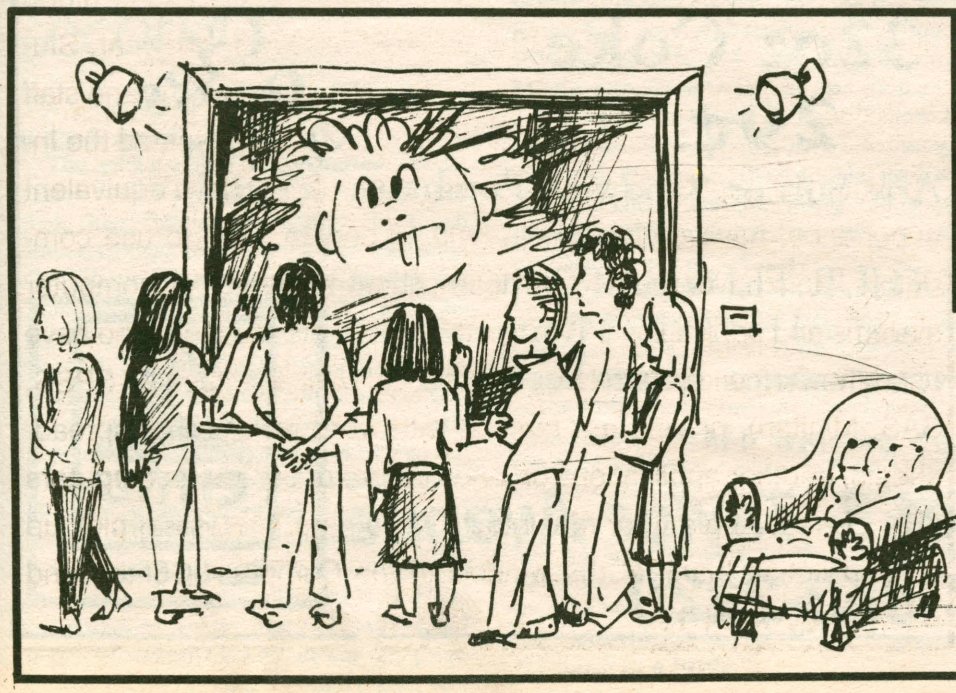
Jane McAllister '77 graduated with a major in English and a minor in art. She was a potter's apprentice for one year while also acting as distributing manager for a bimonthly newspaper. McAllister also worked with and wrote theater review articles in Washington, D.C., and she now writes for and helps in the production of *Ink*, a quarterly newspaper of non-profit art groups. In addition, she is currently an editor in the Office of Publication at the National Collection of Fine Arts in the Smithsonian.

Also among the panelists is Nathana Josephs '80 who graduated from Kirkland with a self-designed major in communications. She then studied interior design at Parsons School of Design and the Fashion Institute of Technology. Formerly a project manager at Charles Morris Mount Inc., she is now Field Director for the New York City Landmarks Preservation Commission.

Following the panel discussion, there will be a reception in the L-shaped lounge. All are welcome to attend.



John Murphy'85, tenor, will give his senior recital this Sunday. A music major, Murphy is involved with several music organizations on campus. The recital will be held at 3:00 in the Chapel.



Don't forget to visit art exhibits:
-John Hultberg at Emerson Gallery
-Robert Cimbalo in BCC Dwight Lounge
Both exhibits close April 28.*HURRY!!*

45RPM: Four new music smashes

by Chuck Miller

Alison Moyet— "Invisible"

Sade— "Smooth Operator"

Tears For Fears— "Everybody Wants To Rule The World"

Katrina And The Waves— "Walking on Sunshine"

Just when I thought that new music had died, just when I thought that Top 40 radio had taken over and all the new music bands I liked when they first started out would turn into either male sex symbols (Duran Duran, Wham!), female sex symbols (Madonna), or dead and vanished bands (Yaz, the Jam). So What happened? Four bands with four fantastic singles have come back from the New Music Tarpits to bring life back to radio, just when it was swimming in "we are the world and I am a material girl and I'm crazy for you so give me just one more night" treacality.

Song no. 1: Alison Moyet. Ever since her breakup with collaborator Vince Clarke in Yaz, Moyet has become somewhat of a diva in British radio. Her voice on this song, "Invisible," is pain and suffering incarnate. She's in agony because someone she loves has ignored her completely. "You've got me so confused/and there's words I could use/but I'm afraid to say them," she says. Lamont Dozier of Holland-Dozier-Holland penned this torch ballad. Docked half a grade because Tony Swain and Steve Jolley (Bananarama, Spandau Ballet) bungled up the production, although Moyet sings so well that I didn't dock it a full grade. (A-)

Song no. 2: The other British diva, Sade Adu of the band Sade (now how is it pronounced? If it's "Shar-day", then is the hard-rock band Slade pronounced "Slar-day"?), pulls out all the stops in her song. Smoky jazz-pop styling, etherial lyrics, and just enough breath in her voice to sound seductive. Pronounced by Ron Miller, who salvaged that wimp balled by Charlene about four years ago. (A-)

Song no. 3: Tears For Fears. Although their previous work was considered quirky and uninspiring, this British duo have created the classic Top 40 single. This is the song that I play and feel good about— that I can do anything I want while nobody else would dare to stop me. "So glad we almost made it/So sad they had to fade it." (B)

Song no. 4: Katrina and the Waves. Not the Eddy Grant Song of 1979 (and probably the reason why Mark Pisani detests this song), this is a pop ballad with a Motown bassline— and an uplifting set of lyrics. "I used to think maybe you loved me/Now baby I'm sure." Why can't pop songs be more like this? (B)

Kenny Loggins— "Vox Humana"

I never liked "Footloose" when it came out. I always thought that Kenny Loggins just ripped off "I'm Alright," and left it at that. Now he's ripped "Footloose" off— and this is a pretty bad ripoff, at that. Docked half a grade for gimmicky stereo separation tricks— which will probobly be used on his next song, which should be a "Vox Humana" ripoff, unless I'm mistaken. (C)

Tom Petty And The Heartbreakers— "Don't Come Around Here No More"

Would somebody get me a singer who can pronounce his R's correctly? What was once an affectionate twang in Petty's voice has now become an annoying redundancy. Hearing Petty sing "Don't come aroung here no more (phonetically correct)," is enough to make me call up Warren Wright and ask if this guy could be critiqued. As for the song itself, it's another one of those wimpoid ballads from rockers who know how to rock, can rock as good as anybody else, but who try to do a ballad with their amplifiers still turned up to ten. Come on, Petty. We know you can do better than this. Maybe on the second single from this album. Or the third. Or the fourth. Or the fifth. Or. . . (C)

Before I end this column, I would like to address those of you who feel that in my last column, my lambasting of the USA for Africa single was unjust, in light of the current situation in Africa.

Believe me, I applaud USA for Africa for doing something for people who are unable to help themselves. But in this situation, it seems so halfhearted. I mean, there have been concerts for Bangla Desh and Kampuchea before.

I guess if the song was an original idea, if there were no Band Aid single, then I might forgive the occasional juggling for a microphone that goes on in "We Are The World." I might even forgive the fact that I can't dance to this tune.

But it isn't an original idea. It isn't even a good ripoff. What we've got here is a bad case of get on the bandwagon blues. And what was worse? Friday, April 5th, at 10:50 am, when every commercial radio station played the blasted record at the same time as a promotional effort? Or Sunday, April; 7th, at 12:48pm, when Casey Kasem asked people to buy an extra copy and give it to a friend? In the immortal words of Popeye, "I has had enuff— and enuff is too muchk!"

For those of you who decry this column because it might influence somebody not to buy the single and therefore not help the Africans, think again. It's like asking if you'll buy horse manure if it's for a good cause. If you're that desperate to help the Africans, make your cheque payable to the Band Aid Trust, c/o CBS Inc., 51 W. 52nd St., New York, NY 10019. Because to me, it seems so appalling that the cost of a human life in Africa has now become a piece of vinyl-covered plastic, seven inches across, with a hole in the center. Have we gone this far in our capitalistic ethnocentrism? Help someone and get a free single in the process? Or is it like, buy one, save one free?

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Knudson shines as Blue gets blasted

by Doug Schoemer

Facing a cocky and well-armed RPI squad, Hamilton's baseballers lost their season opener 25-8 at Royce Field Monday. The weather had something to do with the outcome, seeing as with the CD (Coach Davis) Chill factor the temperature hovered at 50 degrees below zero throughout the nine painful innings.

RPI arrived in their Urban Assault Vehicle, equipped with several thirty-three inch aluminum cannons, which were immediately pointed at Handsome Caruso, the Continental starter. After falling beind 2-0 quickly, the men in Blue scratched out the tying runs off of kill shots by Charlie Knudson and Richie Clarke. Knudson killed another ball to make the score 4-3 two innings later, but RPI responded by battering the ball left and left ("I was getting neck spasms" — left fielder Hawk Welch) and building an 11-3 lead. Hamilton fought back gamely, bringing the score to 11-7, the big shots off the bat of Caruso. Since relieved of pitching earlier, he could concentrate on his first love — running the bases. That was to be their last gasp though, as RPI scored fourteen runs in two innings to leave our squad in the dust.

photo/Mary Colella

DougWelch takes a mean cut

Fielding was solid, with hitting stars Knudson and Clarke looking like Meachem and Randolph out there. Pitching looked shaky, with Kevin Gagan and Chris Letta getting their lumps along with Caruso. Much of their trouble can be attributed to the weather — Greg Robitaille would have pitched but his hand was frozen into a permanent fist. Caruso saw a couple of bright spots in his performance: "I did get one knuckler over today, and also when some jerk got on base and told me I had a pitiful pickoff move, I promptly picked him off. I got a kick out of that." Welch also saw a silver lining: "Eight runs would win a lot of games — we just didn't pull it all together; I see a lot of potential in this team." A true captain speaking. Next two games are home: April 12 vs. Union and April 16 vs. Binghamton — come out and support your team.

Extra Bases: Knudson was the only Continental to get an extra base hit.

Netters look strong in opener

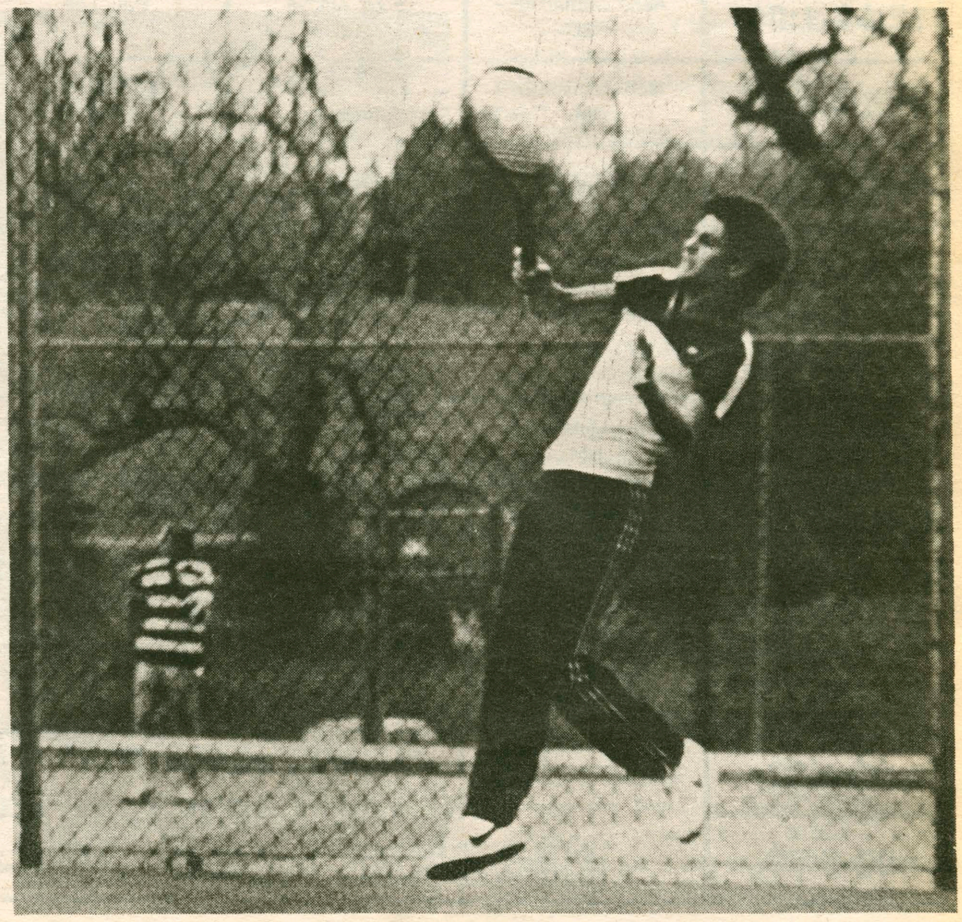
Men win opener; lose second

by Chris Ayotte

The men's tennis team started off its season with its right foot forward as they won their first match against the tough Ithaca College team 7 to 2 last Saturday. Contributing to Hamilton's seven wins was Tom Nock, '85, at the no. 2 spot, who played a tense match winning in two close sets (6-4, 7-6). Joe Kluger, '86, at no. 3, easily trounced his opponent with scores of 6-1, 6-1. Adding to Hamilton's victory, Craig Moore, '85, had a close first set of 7-6, but had little problem winning the second set 6-1. The final singles victory was due to first year student Julio Dolorico who had a very difficult match going to three sets. After losing the first set 3-6, Julio held strong and came back to win the next two 7-6, 6-4 (9-7 in the tiebreaker). Coach Batt was very pleased with his performance. "Julio played very well for his first outing and I am confident that he will do as well throughout the rest of the season."

Having already won the match with their singles play, Hamilton continued to 'show no mercy' in their doubles play. The first doubles team of Tom Smith, '85, and Kluger won in three sets 7-6, 2-6, 7-6. "'Smitty' and Kluger have developed together to be a competitive doubles operation." Nock and Moore, referred to by Batt as the "Mutt and Jeff program with regard to size," chalked up another win for Hamilton in a two-setter (6-3, 6-4). Finally, the third doubles team of Dolorico and Adam Hohenberg, '86, stepped in and "demonstrated competitive tennis" with a win of 7-5, 6-1.

The team experienced not only their first win of the season, but also their first loss as the squad had a more difficult time against Union, losing 7-2 on Wednesday. Tom Smith at the number one position offered the only singles win (6-1,6-7,6-1) showing his usual intensity with every point. The team's other victory was contributed by the doubles team of Tom Nock and Craig Moore (10-8). The loss was disappointing yet the men remain optimistic. "This is a tough week for us with matches back to back — Wednesday, Thursday, and Friday," said Batt, " But these guys are tough in a battle."



Smalley leads J.V. Lax attack

April 8th marked the debut of 1985 "baby deathball" (J.V. Lax) on the hill. For some of us, Spring is a time of hard work and dedication to our sport. It may be said that J.V. sports as a whole get no respect, and baby deathball is no exception. Some power-hungry athletes simply use J.V. Lacrosse as a steping stone to higher levels of lacrosse, i.e. Varsity play.

But there are a few exceptions, men revered both on and off the field who choose of their own free will to toss the pill around for sheer enjoyment of the sport. This year, our boys in the J.V. ranks of deathball have the divine priviledge of being captained by such a person. The 1985 season will be senior Tom Smalley's fourth in the J.V. mud. When asked what made him tick, Smalley replied, "Ahh, to feel the wind at my back and the mud in my face, to bravely face the opponent, stare him down, and laugh at him in jest — these are the two things which are good in life, not to mention the cold, frosty one waiting for me in my fridge after the game." Clearly, Captain Smalley is a man of substance.

Other three and four year veterans include Stephen Durfee (goalie), Damien (Omen I, II, III, and IV), Brad (Crazy Legs) Gow, Johnny (White Shoes) Ebeling, and co-captain John (Junior) Messersmith Coaching this year's team is newcomer Sean McDonnell, who also acted as assistant coach to the incredible 1984 football team. Approaching his task with enthusiasm and optimism, Coach McDonnell hopes to end the school year with another winning team.

The Spectator's reporting crew managed to capture Coach McDonnell's feelings after the 7-6 season-opening victory over Utica in which the sparse, but more than adequate offense was provided by Chris Potter, John Ebeling, and John Messersmith who each netted two goals, and John Smalley who scored off of a pretty pass from Harry Groome. Still fresh with victory on his mind, Coach McDonnell said, "I believe we played a good opening game, but we do need to work out the kinks in the squad. Dave Paragamian has to get rid of those razor blades on his stick, Sammy needs a brain from the Wizard, Messersmith needs to stop thinking so much, Harry Groome and Brad Gow both need goals, Norman Bluth and Danny Nye need to combine their team-inspiring skills and include charts and graphs as communication tools, and last but not least, the entire team needs to stop drinking and start running.

Baby Deathball notes: John Smalley, after a brief stint as coach of the J.V. squad due to Sean McDonnell's absence, has returned to full-time playing status. In the Utica game, Smalley and Chris Campwell highlighted the game with a couple of bone-crushing checks on Utica opponents...Damien Lynch is thought to be the biggest person ever to play lacrosse.

photo/Laurie Semple

Inclement weather forces Lax inside

WHCL BROADCAST SCHEDULE

Key to schedule:
RRS .... Radio Room Service
JZ .... Jazz
CLASS .... Classical
NM .... New Music
REG .... Reggae
PA .... Public Affairs

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00-8:00	Monique Lui RRS	Andrea Blunck RRS	Carolyn Sirkin RRS	Ned Corr RRS	Bruce Cantley RRS	Charlie Hartness JZ	Wendy McDowell CLASS
7:00-9:00	Jason Taylor RRS	Cas Patrick RRS	Wayne Greene RRS	Mike Schwartz RRS	Mark Pisani RRS		
8:00-10:00	John Doran RRS	Kathie Gottlieb RRS	Sierra Biggs RRS	Cathleen Moore RRS	Doug Last RRS	Jim Keepnews JZ	Cas Patrick CLASS
10:00-12:00	Jody Glancy NM	Mary Dougherty NM	Rob Callahan NM	John Doran NM	Larry Towner NM	Hogan/Patrick JZ	Speke Wilson CLASS
12:00-1:00	Aeon Cummings REG	Scott Amoye REG	Paul Lee REG	Mark Pisani REG	Scott Amoye REG	Benneyan/Rhind JZ	ALex Last CLASS
1:00-3:00	Rob Rothschild NM	Rob Callahan NM	Rich Dean NM	Kristen Sanders NM	Meg Burch NM	Last/McMinn 20's	
3:00-3:30	DRAMA	DRAMA	DRAMA	DRAMA	DRAMA	DRAMA	DRAMA
3:30-6:00	Alex Last CLASS	Bob & Dave CLASS	Bob & Dave CLASS	Bob McMinn CLASS	Perell/Wieting INDIES	B-WAY (5-6) MOTOWN	Wendy Lower CLASS
6:00-7:00	PA	PA	PA	PA	PA	PA	PA
7:00-9:00	Cam McWhirter NM	Peggy Field NM	Carl Wieting NM	Chris Coffey NM	Chuck Miller NTOWL	Maldonado/Gonzalez SALSA	Perell/Coffey NM
9:00-11:30	Bones Miller A-ROCK	Ted Parrish BLUES	Jim Kreitler DEAD	Dean/Swain OLDIES	Hayden/Richardson FUNK (10 to 2)	Reggie Sanders FUNK (til Midnight)	Schwartz/Slattery FUNHOUSE
11:30-12:00	DRAMA	DRAMA	DRAMA	DRAMA			DRAMA
12:00-2:00	Dentzer/Petrie JZ	Paul McGowan JZ	Matt Chamberlin JZ	Greg Thomas JZ		Mark Pisani REG	Wayne Greene JZ
2:00-4:00					Biggs/Creane PHONES	Ned Corr NM	
4:00-6:00					McKuin/Goldstone NM	Cantley/Hass NM	

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Sportlight: Larry Kollath

by Mike Lombardi

Hamilton College senior basketball star Larry Kollath knows a thing or two about perspective.

"You have to know what is important. Basketball to me is a game, and I play because I enjoy the challenge," the Camillus native explained. "My career is over but it's not the end of the world. I did it, and now I'm ready to move on."

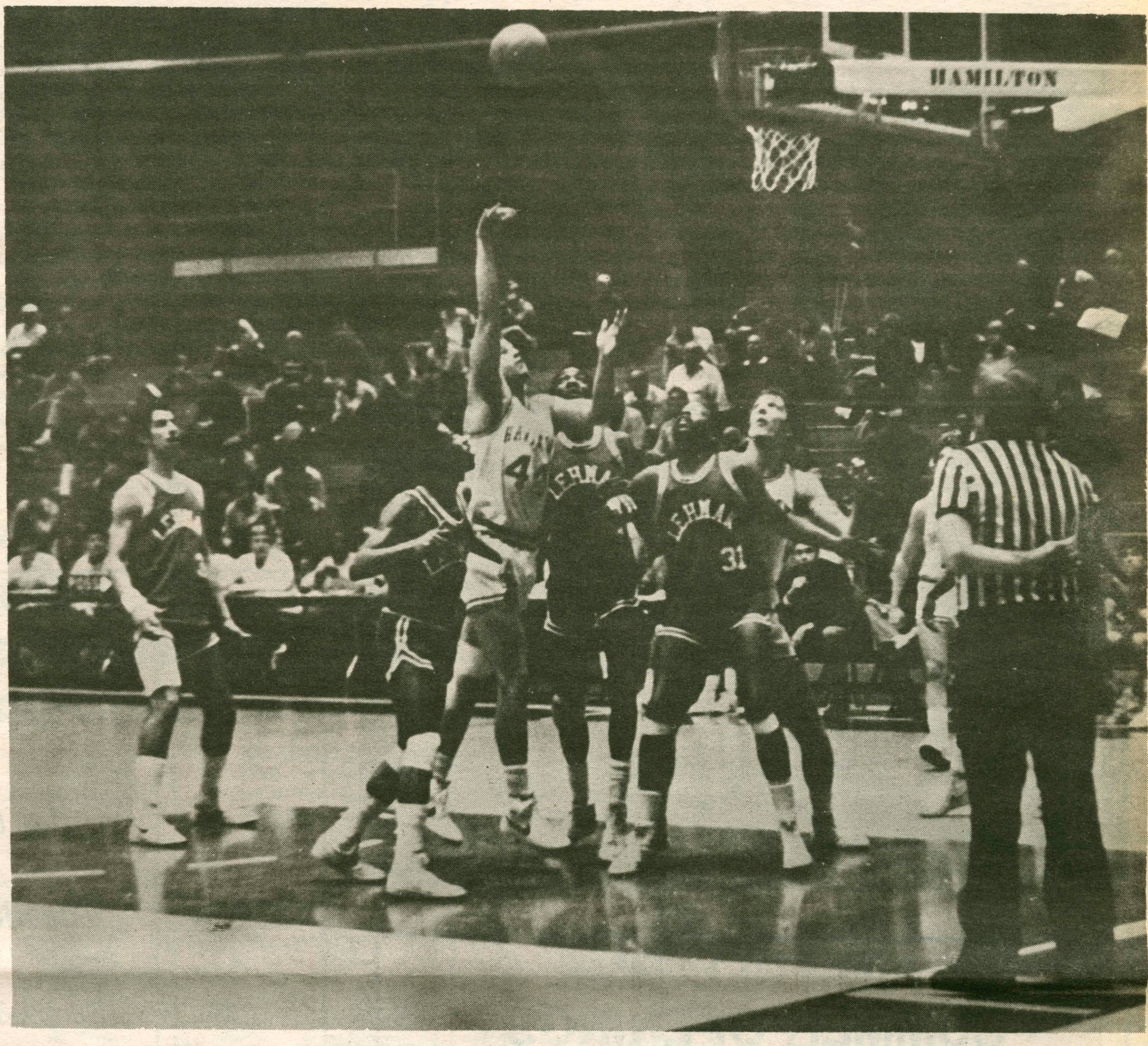
This kind of attitude is what sets Larry Kollath apart from most college athletes and, in a sense, what separates Division III from Division I athletics.

The 6-5, 235-pound pivotman averaged 18.6 points and 10.6 rebounds per game for Tom Murphy's 19-8 Continentals, who lost to Fredonia State in the ECAC Upstate New York championship game. During his career, Kollath canned 1297 points and amassed 978 rebounds, placing him seventh and fourth, respectively, on Hamilton's all-time lists. Over that same four year span, the Continentals compiled an impressive 83-22 (.791) record and captured three ECAC Upstate crowns.

"Even though our record this year was not superior, the season was challenging personally," commented Kollath. "We played probably the toughest Division III schedule in the country and, after a slow start, I think we put together a pretty good season. I certainly learned a lot this year."

Learning has always been a key concept in Larry Kollath's basketball career. Recruited out of West Genesee High School, Kollath didn't crack Hamilton's starting lineup until his junior year, due mostly to the presence of All-America forwards Charlie Robinson and Ron Evans. "Playing against Charlie, Ronnie, and Mark Burnham every day in practice was great experience. Those practice wars payed big dividends for me over the past two seasons."

Although he did not start his initial two campaigns at Hamilton, Kollath played an integral role in the Continentals 23-3 season in 1982-83, when they finished ranked third in the nation. "A big turning point for me was against Wesleyan (in the Hamilton Invitational Tournament) sophomore year. I came off the bench to score a lot of points (23) and then played well in the finals against RIT (24 points and 15 rebounds) and got the MVP. I was sixth man after that." And a pretty darn good one, too. Doing a mighty Kevin McHale impersonation, Kollath averaged 11 points and 10 rebounds a game, providing the front court depth that was instrumental in a number of Hamilton victories.



photo/Mary Colella

Kollath drops two of his 1297 career points

That season also holds a special memory for Larry. "Probably the highlight of my career was during that season when we were ranked number one in the nation. We were only there for a short time, but the feeling of being the best team in Division III in the nation is, well, indesribable."

The fact that team memories outshine personal ones goes a long way towards understanding Kollath's personality.

"Larry is a fierce competitor," noted Hamilton mentor Murphy. "He always put the team above himself. He worked hard every day in practice to be the best player he could be."

Hard work has always been a trademark of the physical, intense center. Realizing that his outside shooting was less than stellar, Kollath spent long hours working in the off season. The practice time was obviously well spent as Kollath connected on 57.7% of his field goal tries this past year, and 55% for his career.

Kollath's attitudes and work ethic also impressed Hamilton assistant coach Bob Roth. "I don't think there is a player in the country who works harder than Larry. People didn't realize it, but Larry had a painful knee problem this year and sometimes could hardly walk after practice. But when game time came, people didn't know it because he went all out, disregarding the pain."

Kollath came to Hamilton after starring for John Zagata's West Genessee cagers. He chose Hamilton, "because of the academics and tradition of the program." At West Genessee, Kollath was a captain, three year starter, and All-League selection. His high school career was capped off by his selection to the All Upstate team, as well as being tabbed 6th team All-State.

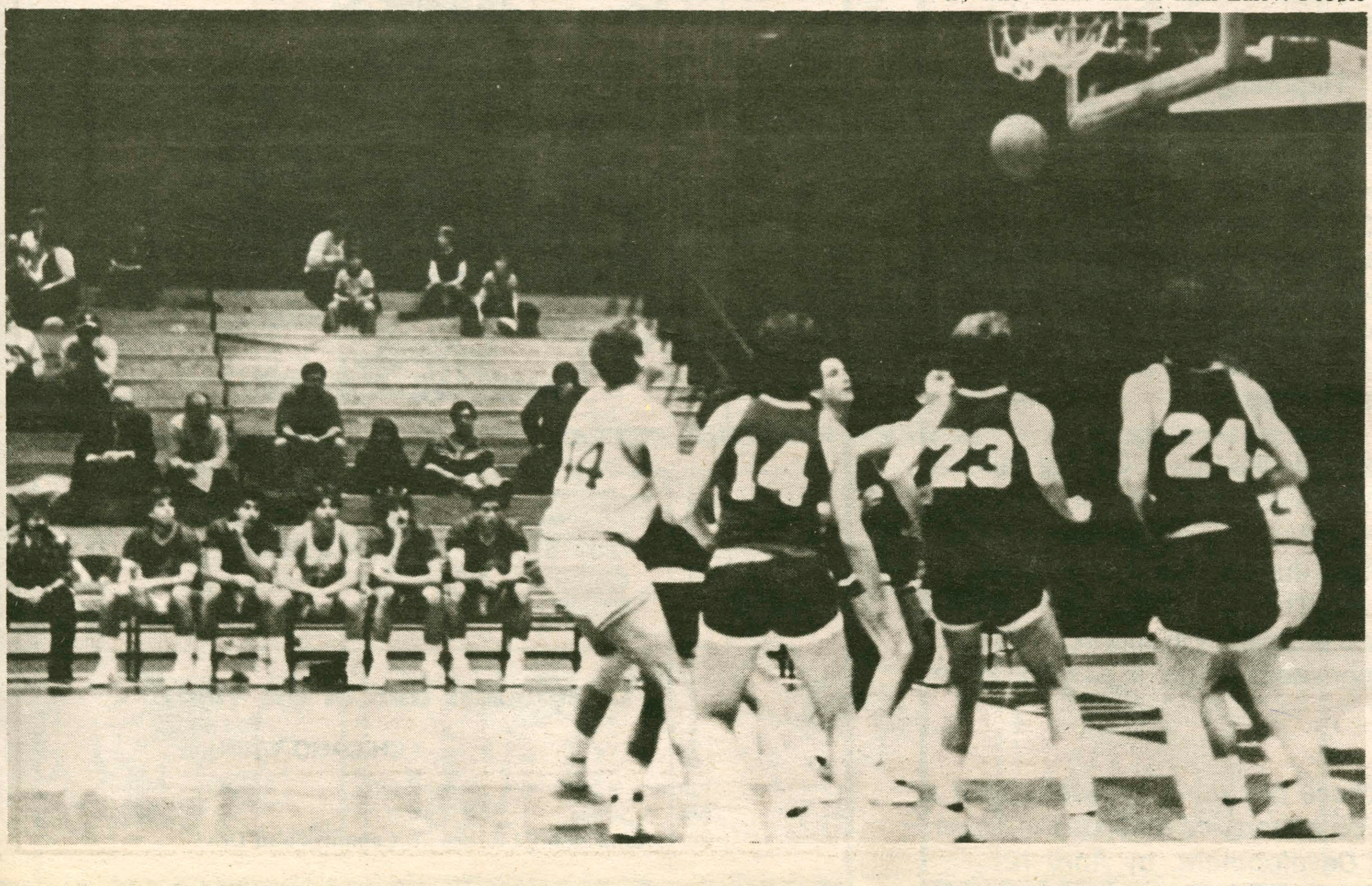
"Coach Zagata helped me out a lot. He teaches his players the fundamentals and then pushes his players to reach their potential."

"Playing in the OHSL was a good experience," he continued. "It's a tough league and I played against (teammates) Mark Isaf (Cortland), John Cavanaugh (Jamesville DeWitt), and Billy Geitner (Fulton). I think the fact that Mark and I were at Hamilton influenced John and Billy's decision."

Kollath, a mathematics major, is currently entertaining job offers from several computer companies. A deans list student with an 88 average, the senior is quick to point out the virtue of Hamilton College.

"First, Division III isn't glorified highschool ball. It's a lot more competition than people think. Also, you have to pull your weight academically if you want to play. We're all students first, and basketball players second, which is as it should be. Hamilton has prepared me for the real world. I'm ready to go out and try something else. I won't be hanging around gyms all day after I graduate."

Luckily for Hamilton, Larry Kollath hung around the Margaret Bundy Scott Field House as an undergraduate. While his career is over, his life is just beginning. He knows that. That's what makes him special.



photo/Mike DeMott

Women's Lax rebounds after loss

photo/Chris Bolles

An experienced defensive unit and the progressive improvement of the entire team are the keys to success for the women's lacrosse team this season according to coach Phil Grady. Coach Grady notes that six weeks in the field house slowed down the team's momentum, but he feels that the team is getting better with each day outside.

The lack of outdoor game experience definitely played a role in the team's opening (20-7) loss to powerful William Smith last Friday, but a day's practice on the home field and a good home opening crowd boosted the team's spirits as they crushed RPI (19-4). Leading the scoring in both games were Susan Anderson (9 goals), Katie Ruckdusche (7 goals, 2 assists), and Liz Crawford (4 goals, 4 assists). Lelsie Mosely added 3 goals, and Doris Moeller, Ellen Kohler, and Lee Dillenbeck each added one to complete the scoring. With the exception of senior Moeller, the offense consists of all underclassmen, and the balance in scoring power is an optimistic sign for the rest of the season.

The joining of this young high-powered offense with an experienced defense could be the key to the team's success. Led by senior goaltender Evie Scoville, the defensive unit sports five other returning players, Kohler, Dillenbeck, Maura Rafferty, Gabby Ballin, and Missy Stengel. Freshwoman Sharon Hubby is the other starter, and freshwomen Chris Tokar and Mary Ann Cannon as well as senior Lynn Nussbaum add depth to this strong D. The next few games will be tough as the team meets state-ranked Cortland State on Saturday and Oneonta on Monday. Tough defense will be imperative in these games.

PAID FULL-TIME SUMMER OPENINGS

Office of Communications and Development

Intern Reporting to the Assistant Director of Development/Annual Fund, the summer intern will work on a variety of assignments related to the College's annual giving programs. Specific duties include: research, preparation of graphs and charts and compiling statistics for the 1984/85 Annual Fund report; and assisting at special Annual Fund events held during the summer. The successful candidate will demonstrate strong organizational skills and a high degree of accuracy of working with details. At times, the summer intern will work independently and must be deadline oriented. **Starting date: June 3.**

College Catalogue Assistant Reporting to the Editor, College Publications, the Catalogue Assistant will participate in all stages of the preparation of the *Hamilton College Catalogue 1985/86.* Specific duties related to this assignment include collecting information, organizing galleys and proofreading. The Catalogue Assistant will have other proofreading responsibilities. The successful candidate will demonstrate strong writing skills with a good sense of syntax, punctuation and spelling. The Catalogue Assistant must be deadline-oriented; proofreading or editorial experience desirable. **Starting date: June 3.**

Publications Assistant Reporting to the Editor, College Publications, the Publications Assistant will help with researching and proofreading publications such as the *Alumni Review,* Annual Fund report and *College Catalogue*. Other duties related to the preparation of publications will be assigned. The successful candidate will demonstrate strong writing skills and proficiency in spelling and grammar; proofreading or editorial experience desirable. **Starting date: June 3.**

If you are interested in one of these positions, please submit a resume and a brief letter stating job preference to A. Dean Abelon, Office of Communications and Development, by April 12.

Elections for Constitutional Revisions* and Appeals Board

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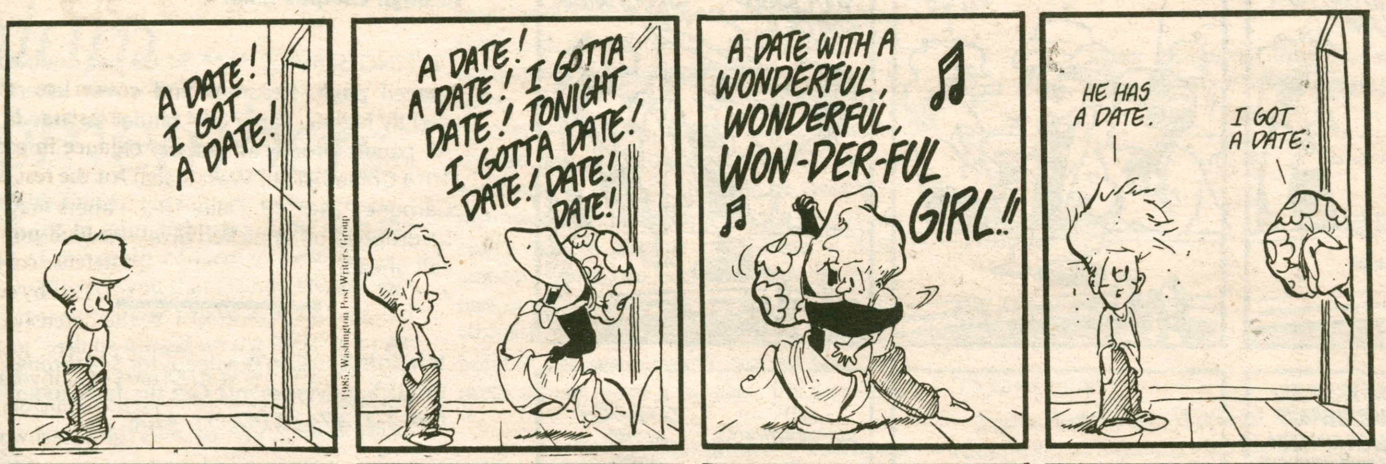
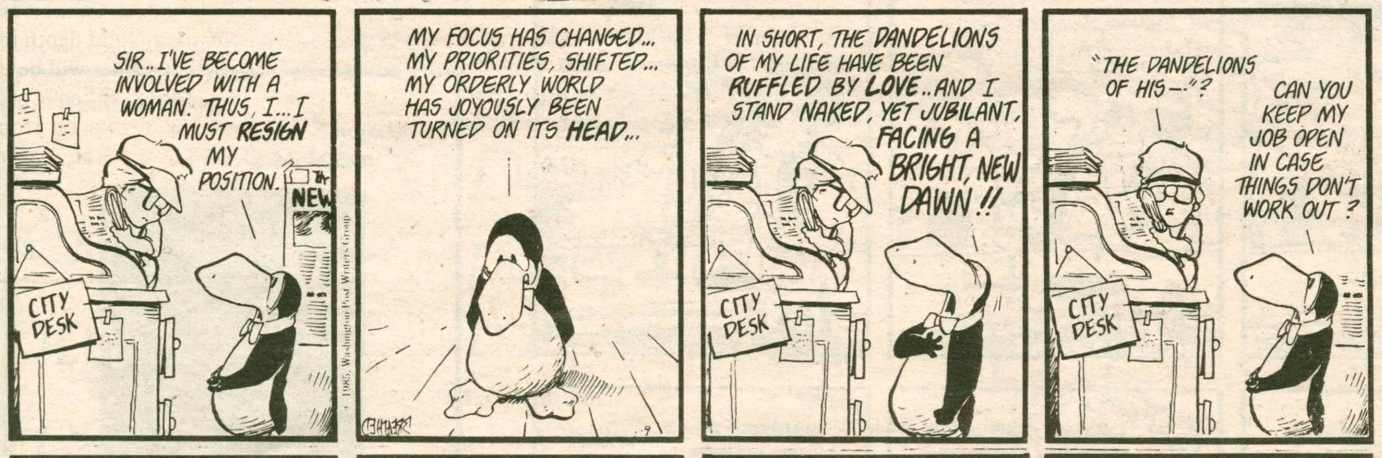
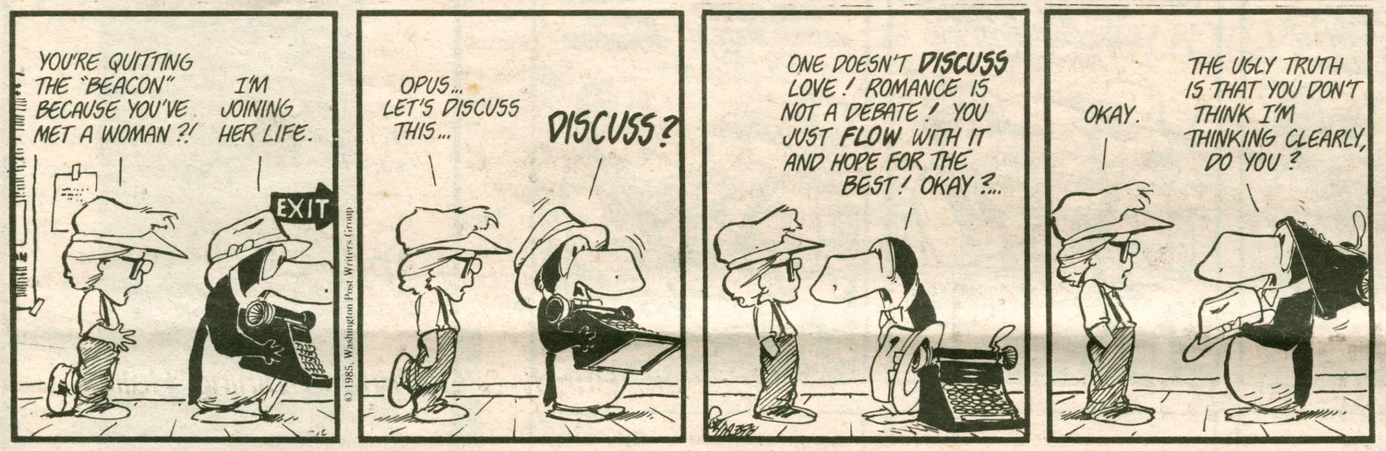
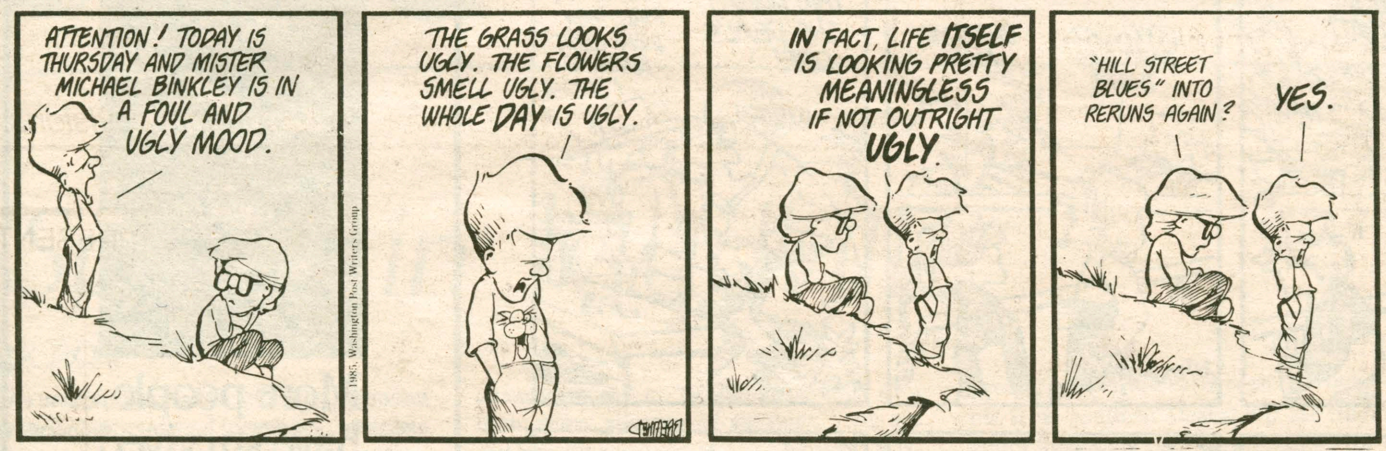
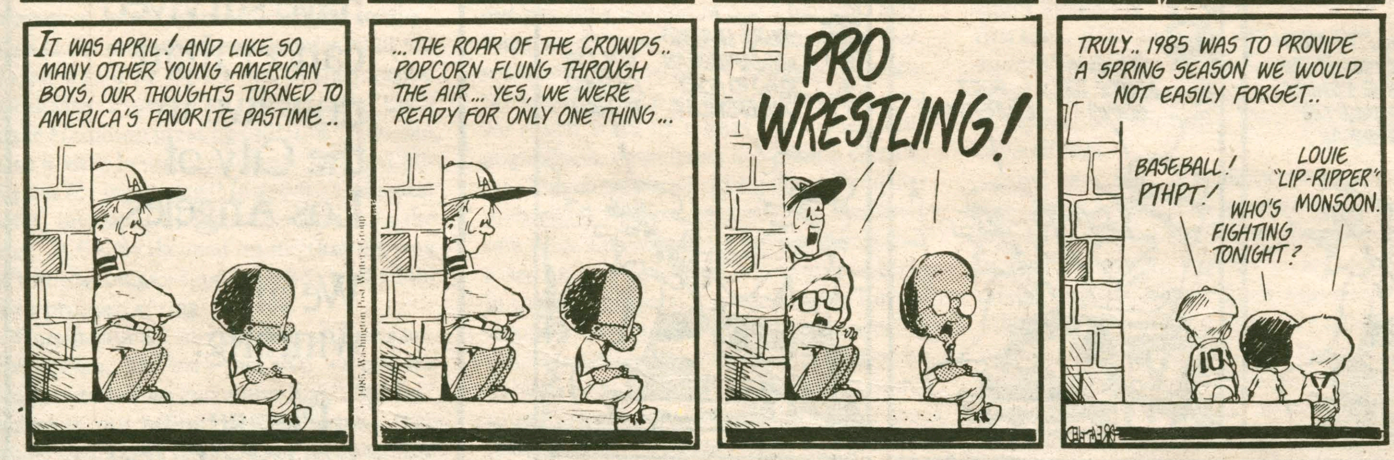
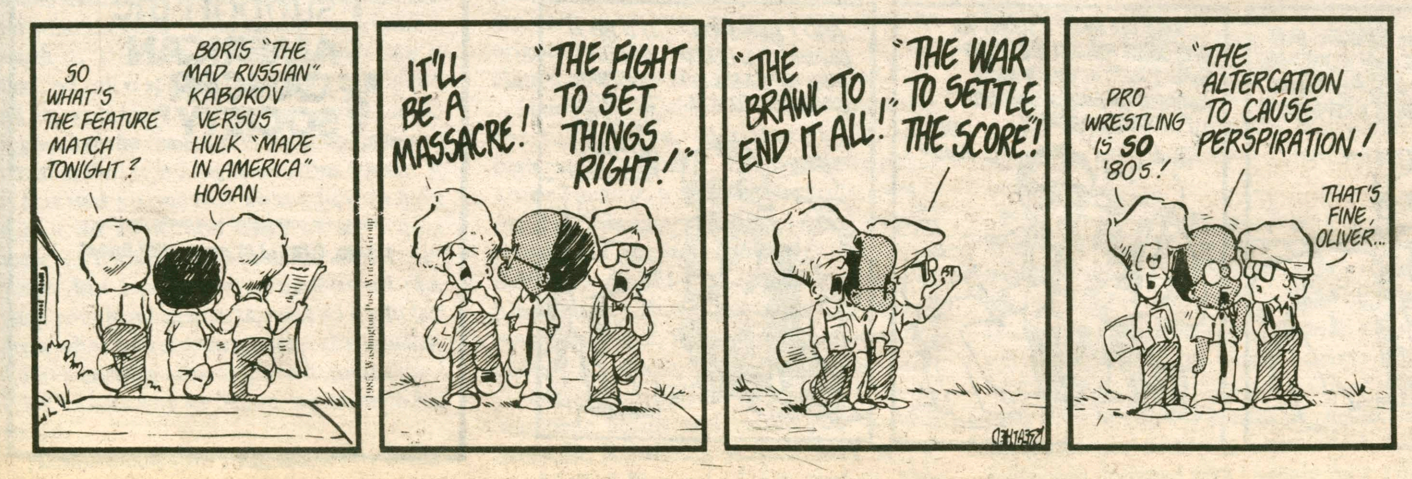












Personals

Cam,
We all hope, no pray, that you slept well.
Your "friends"

The sky is a greenish blue painted with amber. I am tired and the night is still young.

John W.
How's lacrosse going. You awesome stud.
your lovin' bro

Chuck,
Let's get together after the 27th. Dinner and Drinks on me?
Love,
the Bear

C. rat,
suti hii umeshonesha ao umetunqua?
burning with optimism's flames

Happy Birthday Karen!
Love from Everyone

M & D
If *I'm* a pig what does that make you two? Oink! Oink!
Love,
The Pig Down the Hall

To the Mad Grindeler
Have you been to Switzerland lately? We understand that it is cold and icy there.
MR & DL

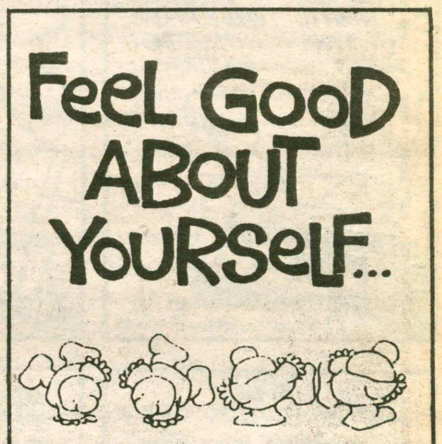
Pam F.
Long time no hear. Promise to write soon. Tan is fading fast.
Love,
as ever
Drew

Claudia,
I can't believe you're here!
Love forever,
Andy

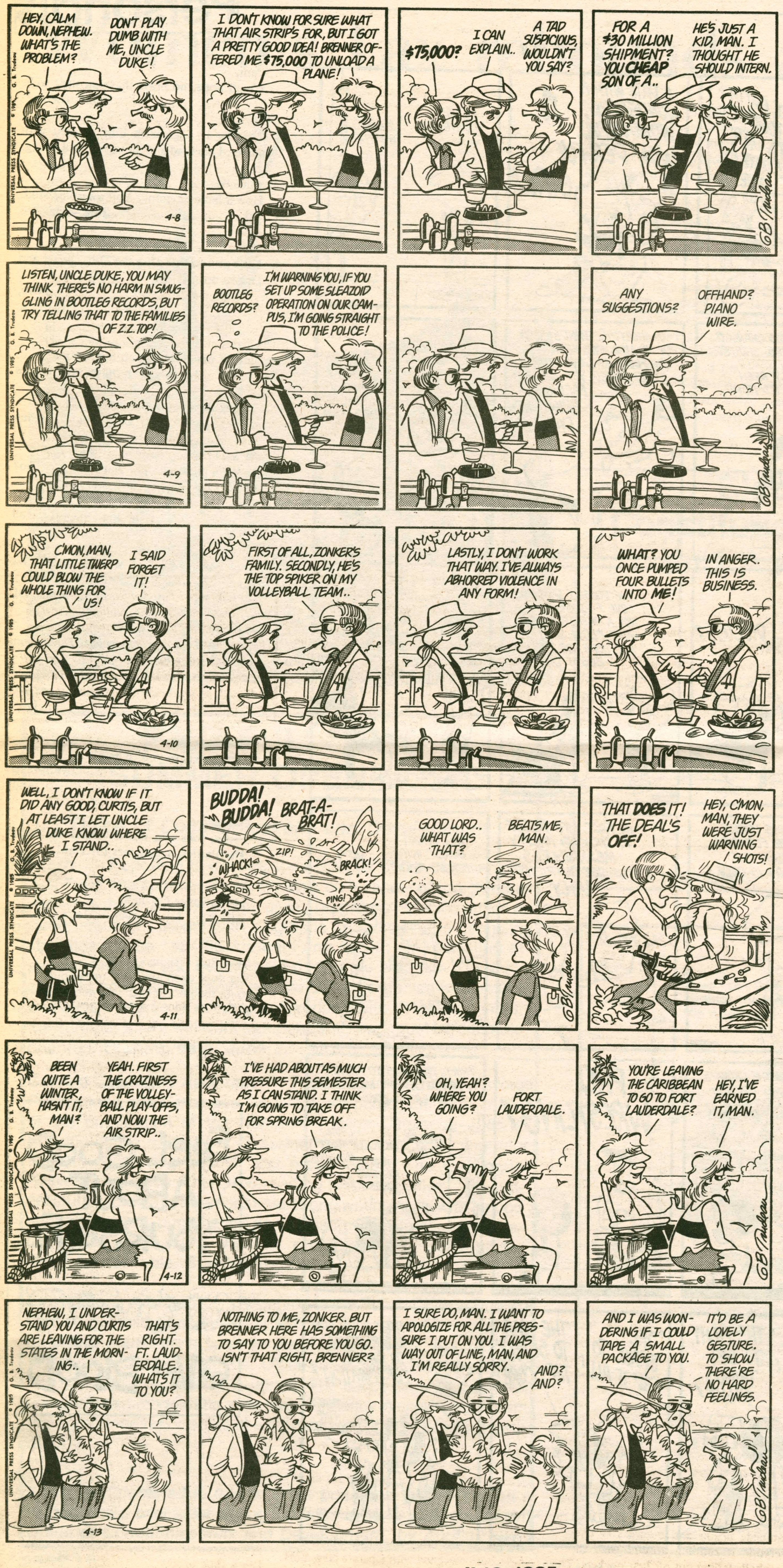
Navigator,
Peace, jobs and justice! Damn the Right! The Battlestar launches the 20th!
Pilot

My Favorite Gremlin
EEPP! It's over, let's party!
PDG

Dear Rob Ricigliano,
The floor exercises were not enough, let's go for the perfect "10". Remember, I'm on your side. Hugs.
MaryLou



Doonesbury



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Letters

An alum remembers

To The Editor:

I noted in your February 22nd issue the news of the death of George Nesbitt.

I write to tell you that George Nesbitt was the greatest teacher I have ever known. To say he "will be missed on the Hill" is a pale comment. His passion and his love for both his students and his subject will be treasured by me and, I am sure, by many hundreds of others.

I only regret that your generation will not know George Nesbitt. He was all that was best in Hamilton College.

Sincerely,
David McMillan '58

Lest we forget Yearbook

To The Editor:

Do you know me? Not many people on this campus recognize me. To most people I'm a vague concept that emerges as a reality only once a year. For the last five years, I've been treated pretty poorly: thin, weak, confused, neglected and occasionally even abused. I fail to see why someone as important and as priceless as myself is the subject of so much abuse. This year I am feeling much more optimistic and I'm even regaining a sense of pride and worth in myself. All the time and hard work that is being spent rebuilding my stature and raison d'etre is heartily encouraging. I am receiving help in finding a new direction and I am being challenged to better myself. Just when it seems as if I might be on the road to recovery, however, it looks as if I am to be shelved in a dark, forgotten corner. I am not some sort of nobody that can be treated so inconsiderately and rudely. I am a very viable entity on this campus and I deserve more respect. I need, no I demand, that someone makes an effort to nurture me back to full strength. If I die, there will be many disappointed and upset people around here. My predicament is not a concept, it's a reality!

Hamilton C. Yearbook

P.S. — If you want me to be here next year, seriously think about being my editor. Interested? Call my friends Brooks Donnelly x4209 or Steve Lorenz x4966.

Dean proposes liquor ban in auds.

To the Editor:

The Dean of Students has proposed the banning of alcoholic beverages in and around the college auditoria. The film societies should like to avoid such a drastic and draconian measure. The help of the Hamilton College Community is urgently needed.

Audiences, please show good judgement and remain calm while waiting outside auditoria. Do not leave half-finished or empty cans in the auditoria. Spills mean smells as well as stains!

We call on the film-going community to show the administration that students should not be underestimated again!!!!

Sincerely,
Mark Pisani, SK Film Society
Gary Morris,FF Film society

IGC issues warning

To the Editor:

This is House Party Weekend. We urge the Hamilton Community to please, if you decide to drink alcohol, to do so responsibly. And do not drink and drive. No one render the age of 19 will be served alcoholic beverages.

We ask that the community, at least, evaluate the use of alcohol.

Thank you,
The Intergreek Council

Zitrin thanks community

To the Editor:

I would like to take this opportunity to thank various people who helped me with the African Relief Fund Drive, which ended this past Friday, March 15. With their help we raised over $1945 in 4 weeks.

Thank you Erik, for your amazing 300 push-ups, The Rev. Jeff Eaton and Mr. Andrew Wertz for their constant support throughout the 4 weeks, Mag Joy in Bristol, A.V. Services, ARA Food Services, Scheidelman's, Michelle Smith, Dwayne Richardson, Randy Hayden, the members of the BLSU, the performers in the March 1 OPEN MIKE, the Coffeehouse Coordinators, the Program Board, The Spectator, WHCL, all of my friends who supported me throughout the events, and most importantly, I want to thank all of you whose sparks were ignited, and who came to the events, pledged, and donated; for without your support, the Fund Drive would not have been a success.

Although March 15 has come and gone and our Fund Drive is over, there is still a lot of money to be raised. The issue and reality of starvation must not be put in the back of our minds. We in America, the more fortunate, still have a commitment to those in need. The contributions you contributed will feed the starving in Africa and will make the difference in many life and death situations. But the fight to end starvation and suffering in Africa and in other parts of the world, *must not end here.* We must read the news carefully and question, but most importantly, be aware of what's happening in the rest of the world. We must not end our fight here, now, or today. Let us together work and ". . . be a force of life."

With many thanks,
Sharon Zitrin '87

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Spring in Mudville

Spencer Finch

As campus elections approach, I bemoan my ineligibility (mental incapacity, complete absence of moral fortitude, lack of connections at the print shot) and wonder what my slogan would be were I one of the campus politicians. I toyed with phrases like "Let's make Hamilton great again" and "You can have it all"; I even considered "I'm just doing this for my resume" (going for the honest vote), but none of these seemed to do the trick. It finally dawned on me that the way to bring a Reagan-type landslide to the Hill is to promise spring.

Hamiltonians, for all their differences, love spring. The very fact that we call the yukky weather we encounter here "Spring" attests to our affinity for the season. The whole term, I am afraid, is just a euphemism for what they call "mud season" everywhere south of Deansboro. But we don't call it that, we call it spring and we celebrate it and all its yuckiness. I suppose people could argue that the reason that we love spring so much is that it is a reprieve from winter. It is true that no one here knows how to have fun in the snow, and when we say winter there is a decidely gut-wrenching tone in our voice. But I could never understand that bang your head against the wall so it will feel great when you stop argument. (Personally, I don't need to stop to have a good time.) I don't know why we like spring so much but we do.

Hamiltonians love sunglasses. If we hear on the weather report "partly sunny" or "a chance of sun" or "a slight possiblity of a momentary glimmer of sunshine", we are out parading around in our Vuarnets, Ray-Bans or Donald Duck specials. In fact, someone from south of Deansboro might think that this is a school for the blind. And we spend a lot of money on shades. One might think, considering the Clinton climate, that Hamiltonians would splurge on designer umbrellas, fashion galoshes, or expensive rain suits. But instead we just get waterproof cases for our sunglasses and wrap ourselves in ragged raingear. I keep waiting for someone to invent little windshield wipers for sunglasses; they would make a mail-order million from zip code 13323. I must admit to my unconscious conformity in this area (me and B.F., two peas in a pod); I grab for my dark specs even when I know that the brightest light I will encounter in my Hamilton day is the flourescent kind.

Hamiltonians also love shorts. Bermuda shorts, running shorts, short shorts, highwaters, whatever. If the mercury pokes above freezing, we are out in shorts; even if our legs become numb we will disregard pneumonia symptoms and carry on. This is definitely a wild-fire, contagious sort of phenomenon. Some trail blazer (we have so many here) will, in his/her one moment of college craziness, don shorts and start frolicking in the ice covered quad. Then the stampede begins and before you know it everyone is running around with shorts, mothballs falling out of their pockets. This usually happens in early March, when people from south of Deansboro are thinking about unzipping their down parkas for the first time. After that first day, everyone who doesn't land in the Health Center from that initial rage of false spring fever is out on sunny afternoons diplaying their goosebump covered legs.

And bare feet. Hamiltonians love bare feet. For a people who wear no socks during the long, brutal Clinton winter (you're in good company), it really is not too surprising that we discard shoes while snow is still visible. I'll admit that I enjoy cold mud swishing between my toes, but I imagine that people have their different reasons. Regardless of the reasons, my friends from south of Deansboro tell their friends that Hamilton is more than just a liberal art school, it is a mecca for hot coal-walking fanaticists. A people with less mental determination and less physical determination would surely die of frostbite, they argue. I shake my head and say it comes with the territory.

Even professors are not immune to the affliction. They too love spring, and some of them even live south of Deansboro. They love to hold class outside so that they can teach with their shades on. And it's easy to tell which profs have tenure because years of Clinton weather make one a fan of those nifty clip-on clip-off shades or, better yet, the photo-gray changing lenses which must have been designed with Upstate New York in mind. Ray Bans indicate a new arrival, and the old crowd gets a good chuckle. The faculty like shorts too. In fact, spring officially begins on the Hill when Sidney Wertimer pulls his seersucker bermudas out of the attic and makes an appearance on campus. This usually happens after the upstarts have been wearing them for weeks, but Sid does not sway with the fickle fashion winds which affect undergrads. And bare feet . . . well, I don't want to get anyone fired.

One thing I forgot to say about spring at Hamilton is that it is short. Very short. Usually three or four days. Anything more and people start loading on the Coppertone and begin to neglect their studies. Anything less and people begin griping about 'issues' and start rating that the Hamilton Admissions literature is false advertising. Three days is perfect. Of course that's a lot of hullaballoo for a season which doesn't even last a week, but we deceive ourselves into thinking that it starts in March and goes through May. We don't care if it snows in mid-April because it's spring and that makes all the difference.

So my platform promises spring. I will promise to use college funds for shorts and sunglasses and will amend the college rules to allow, nay require bare feet in all public places. I will promise to have Sidney's bermies bronzed and displayed in the Emerson Gallery. And I will celebrate the fact that we have a Californian (where spring never ends) as our president. If it snows on election day, I'm a shoe in.

Faculty attitude questioned

Stephen Pratt

The College seeks young men and women of intellectual promise who share a strong committment to Hamilton's educational philosophy, for in its collegiate community, students and faculty together carry the important responsibilities for the quality of education.

--"Academic Purposes and Goals"
Hamilton College Catalogue

During my recent stint as an interviewer in the Hamilton admissions office, I was frequently asked by applicants and applicant's parents, "What is the faculty like?" I would respond in glowing terms, telling them of my many strong informal relationships with faculty members, of the interest that the faculty took in student affairs, and of the ongoing intellectual dialogue between students and faculty. I am a fairly persuasive speaker: my listeners usually believed me. I do not mean to imply that my statements were completely untrue; and good lie has to have more than an element of truth in it.

Over January break, I had coffee with a former member of the Hamilton faculty who is now attending a major professional school in Boston. We spoke of her reasons for leaving. There were inevitable sour grapes, but there was also a persuasive -- and persuasive —sense of disenchantment with the lack of intellectual community at Hamilton. She left Hamilton and she left teaching because of the failure of the community to live up to the goals so eloquently stated in our catalogue.

The term "anti-intellectualism" has received more than its share of wear and tear in my four years at Hamilton. Unfortunately, the term, or accusation if you like, has only been pointed in one direction: at the students. If Hamilton is indeed a community and if it is truly suffering from the intellectual malaise that my friend the Hamilton expatriate cited, why has only one partner in the community borne the brunt of the scrutiny? The answer lies in the examination of the attitudes, policies and behavior of the other partner -- the minority partner with the controlling interest — the Hamilton faculty. Some members of this august body may indeed be shocked or offended by such scrutiny. However, the absence of scrutiny has only encouraged the transience of certain faculty members.

That the faculty has failed to pursue the vision of sharing "the important responsibilities for the quality of education" with Hamilton's students should become evident over the course of this article. But fail is too kind a word; for it implies that the faculty *tried* to pursue such a vision. Depending upon the circumstance, the faculty has either ignored or, more commonly, shown disdain for the views and concerns of students when making vital decisions about the educational philosophy and priorities of our "liberal" arts institution. Three examples very quickly come to mind:

THE CURRICULUR COMMISSION:

Formed by the powerful Committee on Academic Policy (CAP) two years ago, the Commission is in the process of making recommendations concerning the imposition of sweeping curricular changes that will severely limit the students' academic and intellectual freedom. The "Etcetera" piece in the March 15 *Spectator* was entitled "Hamilton Faculty discuss College program future." Was there any mention of concern or consideration for student views?

More concretely, the Commission has sent a recommendation to the CAP that, if accepted, would abolish the Winter Term. The the debate has gone on within the confines of the departmental and faculty meetings. Where are the students in the debate? The nebulous academic chamber has been in making the faculty consider student views. Should it come as a surprise to anyone that the questionaire was met with apathy? Impotence rarely breeds activism.

PASS/FAIL:

A "restructuring" of the pass/fail option was recently announced by the Dean's office. The change is paradigmatic of the faculty's desire, and ability, to impose change *via fiat*. The new version will emasculate the already tentative hold that Hamilton has on academic experimentation. Does anyone seriously believe that a Governement major will take Intro. Biology (or that a Biology major will take anything past English 200) if any grade below a C- will cancel their pass/fail declaration? The restructuring decision exemplifies more than a simple faculty-student communication gap. The faculty *imposed* their decision: to Hell with what the students might think.

THE ADVISING SYSTEM:

I looked up "advise" in several dictionaries. Phrases such as "to offer counsel" appeared in most of them. It may surprise many faculty members when they learn that neither the word "coerce" nor words even roughly synonymous with "coerce" appeared in any of my sources. It may surprise many others when they learn that the phrase "to sign a card" also did not appear in any of my sources. The Advisor-Advisee relationship should exemplify the sharing of responsibility for educational quality between faculty and students. Instead, we find that older faculty members act like petty autocrats, and the younger ones act as it they have something else -- *anything* else -- to do but spend 20 minutes talking with a student. In its present form, the advising system represents the ultimate failure of the Academic Purposes and Goals of Hamilton College. And make no mistake, the fault lies with the faculty.

The three examples cited above are merely the "tip of the iceberg." The faculty has not only failed to meet its responsibilities in the community, it has abandoned the community. Why did I see more faculty members at intramural basketball games than at lectures by prize-winning poets, lectures by Nobel Laureate economists, and debates between major political figures? Why are the few faculty members that I do see at such events the ones whose disciplines most closely relate to the topic under discussion? The economists know nothing of the physicist's work who in turn know nothing of the anthropologists's work. To be sure, the exceptions are notable. However, the degree of parochialism among the faculty is shocking. Why are they surprised -- and in such a righteous fashion -- by our parochialism?

The most important learning experience at Hamilton are those that take place outside the classroom. It is in these situations that we integrate our various academic experiences and act upon them. We only make the classroom meaningful when we leave it. Would the faculty not be of far greater use to the students in these extra-curricular situations? The faculty generally knows little of what happens to us outside of the 150 minutes that they see us each week. Do they care?

Yes, great changes are ahead new curricula, new priorities, and new ideas. We -- *all* of us -- will have to redefine what it means to be educated. The student will have to change. It is not long past time that we start talking of a new faculty as well?

Movie reviewer on censorship

Jim Keepnews

As the film *A Day in the Death of Joe Egg* was not available for reviewing at press time, and as temperaments have by now cooled. I would like to utilize my column to reflect, in my capacity as film reviewer, on the *storm und drang* surrounding the arrival of the film *Dirty Duck* to campus. With regard to the former film, however: if sobering (perhaps in more than one way) emotional conflicts will put a damper on your House Party Weekend, certainly do not cause them yourself and stay clear of *A Day in the Death of Joe Egg*, as well.

Enough attention has been directed to the Student Assembly's calcified reaction to the FFFS request for the appropriation of school funds for showing the film, so I will dwell on only certain aspects of their stance. They are without a doubt within their right to withhold said funds as a student government; such decisions are part of their role. Yet, we must consider their reasoning for such a reaction and for this we have only their story as reported in the *Spectator*. The head of the Assembly claimed that for FFFS to show such a film was not "in keeping with [their] chartered purpose."

I cannot speak with authority on the FFFS's "charter," nor, indeed, of its existence. However, I can glean from such a statement how this mysterious charter should direct FFFS activity. It would be ridiculous to assert that only wholesome entertainment is the scope of FFFS's purpose, if for no other reason than this frequently has not been the case. What them is taboo? Of course, that all-inclusive bugagoo, pornography. If, as Dean Jervis correctly infers from Supreme Court decisions (dealing not with 1st Amendment guarantees of free speech, strangely enough, but with 14th Amendment interstate commerce extrapolations by the Court), communities have the right to decide what constitutes pornography and what does not, then I fear that those who have been placed in a position of representation of our opinions, among other things, must decide for us what is pornographic.

Of course, having arrived at an underinformed assessment that *Dirty Duck* is pornographic does not preclude that they must deny its being shown; they may in fact realize that by allowing the film to be shown, they possess an enlightened appreciation for adults (especially those who are attending a liberal arts educational institution) to act of their own free will, to generate controversy over protecting our supposedly purient inclinations and in the end having all parties come out of the experience with new insights. Their initial decision shows that this was not the case at all. And the eventual results appear to be as stated: the film was privately funded and granted permission to be shown on campus (as explained in a curious and cautiously-phrased memorandum from the Powers That Be to the Campus At Large; what do they think would have happened had they *not* agreed to let it be shown?), its popularity was, I believe, equal to the Women Center's presentation of *Not a Love Story*, a documentary which stated the case against pornography with honesty and did so better than anyone at Hamilton College could, and, perhaps most important, there was no palpable adversity between groups who possessed enormously divergent opinions on the matter.

For this reviewer's part, I am quite pleased that this present Assembly could not represent tastes in a similar fashion in the past years when *Fritz the Cat* and *Last Tango in Paris* were shown at Hamilton, two films universally regarded as anything but pornographic, irrespective of their graphic content. I am also overjoyed that the Assembly was caught napping in the case of *Dawn of the Dead*, which was not rated X only because George Romero opted to forsake the MPAA rating and issue a warning in its stead; more indolence of this sort from the SA in future arbitration of taste would be applauded from this front.

Finally, *Dirty Duck* is a stultifyingly inane film of minimal merit and about as offensive as a traveling salesman joke (and which also has nothing to do with Bobby London's significantly more raunchy underground cartoon character, sometimes seen in National Lampoon, as had been reported). Yet, I would gladly sign the same petition protesting its censorship again, even with this knowledge as much as I would sign one protesting a ban on *Debby Does Dallas*, because I do not believe the point can be too strongly made. We are in college to learn, to be edified and nothing should curb out choices towards this end. We suffer far too much isolation on the Hill, both geographically and self imposed, and for this to be exacerbated by measures like not allowing pornography on campus is condescending and atavistic.

If the Administration and Student Assembly do not believe that the student body has enough initiative and intellectual maturity to appreciate the gravity of bringing *Debby Does Dallas* or any other porn film to the campus, they need only but witness the celerity of the formation of an Ad Hoc group against pornography before the showing of a smarmy sex cartoon. I can only hope the events of the past few weeks are used as a positive reference point for later decisions and have been a learning experience for all.

Editorial

Don't rain on our parade

Hamilton College,"nestled in the foothills of the Adirondacks "as the college catalog observes, is also alarmingly close to the area most affected by the ecological nightmare of acid rain. Indeed, because of geological and ecological exigencies this area of upstate N.Y. has become the north American showcase for the damage caused by the industrial scourge of acid rain. As we are often occupied with the daily grind of classes interrupted intermittenly by interest in social and political problems of pornography, apartheid and other pressing concerns,we forget less obvious hazards that permeate the very air we breath.

Acid rain is one such problem. This week's symposium on that subject highlighted the dangerous affects of this menace and the present administrations policy of ignoring the problem. As we go about our daily lives, rain-which as we know falls with some regularity on the Hill- eats away at the buildings and ecology around us. The lime poor soil around Hamilton allows lakes and ponds to become acidified death traps for the fauna that inhabit them. Indeed hundreds of lakes near Hamilton have been so deluged with acid carrying rain and snow that they no longer support fish life.

New York state, while a leader on the acid rain problem, does not have the power to influence the emissions of factories in other states from which most of the pollution comes.Therefore,a national intitiativeis needed to solve the problem. This thrust is not likely to emerge from the White House. Instead Congress must tackle the problem without the aid of the Executive. Because it is the lakes, streams and ponds of New York that are the most effected by acid rain, it is logical that the initiative should come from a New York state politician.

Acid rain injures the health, welfare and economic life of New York state;therefore it is not merely an issue for whom James Watt would term the "environmental nuts". It is an issue for all the people, and as such, a member of Congress seizing the issue would be a sign that the needs of the whole N.Y. state were being addressed. The former N.Y. state congressman Mel Ottinger was such a politician and his sub-committee on acid rain took the lead on bills opposed to its spread.

As students we often feel we can do little to influence the world around us. Though it may seem corny and old fashioned this is not the case. With the retirement of NY State congressman Mel Ottinger a new position of leadership on this issue opens up. As Assistant Attorney General David Wooley stated this weekend. "All the students should write their Congressman[sic] asking him[sic] to take that leadership position." In this way people's concern would be forcefully demonstrated.

Once an ecosystem is consumed by acid rain, often the damage is irrepairable and a national resource that should have lasted for generations will not be available for the use by our children and their children after them. We can now take a position that may prevent that horrible eventuality. Contacting your member of Congress or Senator will have an effect. And the slow pace of current reforms may be accelerated.

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Andrew O. McKee, editor-in-chief
Adam F. Wergeles, managing editor
Melissa Spohn, business manager
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Columbia Scholastic Press Association

Events

Friday, April 12

- Men's Varsity Tennis at Hartwick. 3:00 pm.
- Men's Varsity Baseball vs. Union. Home. 3:00 pm.
- Samuel Kirkland Film Society presents: *Animal House*. KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg*. Sci. Aud. 8:00 & 10:00 pm.
- Chi Psi — Beer and Band. 9 pm.
- Delta Phi — Live D.J. Beer & Cocktails, Billiards. 10:00 pm.
- A.D. Phi Play. 8:00 & 10:00 pm.

Saturday, April 13

- Men's & Women's Track & Field at Colgate with Cornell. 1:00 pm.
- Women's Varsity Softball Doubleheader. 1:00 pm. vs. Williams. 4:00 pm vs. Roberts / Wesleyan. Home.
- Women's Varsity Lacrosse at Cortland. 1:00 pm.
- Alumni Seminar sponsored by the Career Center. Fine & Graphic Arts and Architecture. KJ Red Pit (rm 109). 1:00 pm.
- French Film sponsored by the Romance Languages Dept. *Cocktail Molotov*. Sci. Aud. 4:30 pm.
- Newman Mass. Father John Croghan. KJ Red Pit (rm 109). 6:30 pm.
- Men's Varsity Lacrosse at Rochester. 7:00 pm.
- Spring Jamboree Concert. Buffers & Special K with special guests. Chapel. 7:00 pm.
- Samuel Kirkland Film Society presents: *Animal House*. Sci. Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg*. KJ Aud. 8:00 & 10:00 pm.
- Fuzzy Cafe: musical performances by 'The Fuzzy Animals', sponsored by the Program Board. McEwen Coffeehouse.
- TDX — Beer and Tunes 3 pm.
- KDO — Beer and Tunes. 10:00 pm.
- Sigma Phi — Midnite to Dawn. 12:00.

Sunday, April 14

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Senior Recital. John Murphy, tenor. Chapel. 3:00 pm.
- Samuel Kirkland Film Society presents: *Animal House*. KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg*. Sci. Aud. 8:00 & 10:00 pm.

Monday, April 15

- Men's Varsity Tennis vs. Utica. Home. 3:00 pm.
- Women's Varsity Softball at Oneonta. 3:30 pm.
- Women's Varsity Lacrosse at Oneonta. 3:30 pm.
- Life Planning Workshop. KJ rm 220. 7:30 pm.
- Lecture sponsored by Republican Club. Congressman Boehlert, "The Drinking Age." BCC 2nd Floor Lounges. 8:00 pm.
- Film and Discussion. "The Nationalist" sponsored by the Black & Latin Student Union. KJ Red Pit. 8:00 pm.
- Lecture sponsored by the Art and Anthropology Dept.. Max Kozloff, respected Art Critic, "The Loner & the Crowd, Photographic Disclosures of the Ways People Gather." 8:30 pm.

Tuesday, April 16

- Men's Golf vs. Colgate/Elmira at Seven Oaks.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity Baseball vs. Binghamton. Home. 1:00 pm.
- Informational Meeting about the General Housing Lottery. KJ 220 7:00 pm.
- Middle East Film Series. *Lion of the Dessert*. Sci. Aud. 7:00 pm.
- Career Center Open House. Psychology, Biology, Chemistry, Physics, Geology and Psychobiology Majors. Career Center. 7:30 pm.
- Journal Club Talk. James Bradfield, Associate Professor of Economics, "Monopoly, Competition and the Quality of Durable Goods." BCC Fisher Room (304) 8:00 pm.
- Lecture sponsored by the Root-Jessup Public Affairs Council. Dr. Mary Frances Berry, Prof. of History and Law, Howard University, and commissioner on the US Commission on Civil Rights. Chapel. 8:30 pm.

Wednesday, April 17

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity Tennis at Clarkson. 2:00 pm.
- Men's Varsity Lacrosse at Alfred. 3:30 pm.
- Women's Varsity Lacrosse vs. Hartwick. Home. 3:30 pm.
- Women's Varsity Softball at Morrisville. 4:00 pm.
- Women's Track and Field vs. Albany/Hartwick/Elmira. Home 4:00 pm.
- Faculty Club Dinner. Azel Backus House. 5:30 pm.
- Films *Things to Come* and *Metropolis*. KJ Red Pit. (rm 109) 7:00 pm.
- Film sponsored by the Outing Club. *Americans on Everest*. BCC Assembly Room (307). 7:30 pm.
- Government Dept. Colliquim. "The Reagan Presidency: Retrospect and Prospect." Chem. Aud. 7:30 pm.
- Film sponsored by La Vanguardia. *Lucia*. KJ Red Pit. 8:00 & 10:00 pm.
- Wednesday Night is LIVE featuring "The Headliners". 9:30 pm.

Thursday, April 18

- Holocaust Memorial Service. Chapel. 12:00 noon.
- Spring Theater Production. *The Good Soul of Setzuan*. Minor Theater. 8:00 pm.
- Foreign and Fine Film Society presents: *Tess*. KJ Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. 8:00 & 10:00 pm.
- Lecture sponsored by the History Department. Dr. Nawal El Saadawi, Egyptian Author, "Women in the Arab World, Politics and Sexuality." KJ Red Pit (rm 109). 8:30 pm.
- Lecture sponsored by the History Department. Jane Curry, Assoc. Professor of Political Science, Manhattanville College, " Can the Soviet Union Rule Poland?" BCC Dwight Lounge. 8:30 pm.

Friday, April 19

- International Weekend sponsored by the International Students Association.
- Men's Golf at Union. 1:00 pm.
- General Housing numbers posted, Dean of Students Office. 4:30 pm.
- Spring Theater Production. *The Good Soul of Setzuan*. Minor Theater. 8:00 pm.
- Foreign and Fine Film Society presents: *Tess*. Sci. Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. KJ Aud. 8:00 & 10:00 pm.
- Sophocles, *Women of Trachis*. List Recital Hall. 8:30 pm.
- All Nite Reading Room, Student and Faculty Readings. Sigma Phi. 11:00 pm.

Saturday, April 20

- Session I Ezra Pound Centennial Conference. KJ Aud. 9:00 am.
- Session II Ezra Pound Centennial Conference. KJ Aud. 10:30 am.
- Men's Varsity Baseball vs. Rochester. Home. 1:00 pm.
- Career Center Conference: Careers for Math and Computer Science Majors. KJ Red Pit (rm 109) Reception to follow in L-Shaped Lounge.
- Men's Varsity Tennis vs. Binghamton. Home. 1:00 pm.
- Session III. Ezra Pound Centennial Conference. KJ Aud., 1:15 pm.
- Men's Varsity Lacrosse at Potsdam. 2:00 pm.
- Omar Pound reads from his poems and translations. KJ Aud. 3:00 pm.
- Women's Varsity Lacrosse at Russel Sage. 3:30 pm.
- Women's Varsity Softball at Russel Sage. 3:30 pm.
- Keynote Address. Ezra Pound Centennial Conference. "Ezra Pound: the Poet as Economist." Kennith Elzinger, University of Va., Chapel. 4:00 pm.
- List Musicale. List Recital Hall. 4:00 pm.
- Newman Mass. Father John Croghan. KJ Red Pit (rm 109). 6:30 pm.
- Spring Theater Production. *The Good Soul of Setzuan*. Minor Theater. 8:00 pm.
- Foreign and Fine Film Society presents: *Tess*. KJ Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. Sci. Aud. 8:00 & 10:00 pm.
- Benefit sponsored by Alexander Hamilton Players featuring "The High Tops" Commons Dining Hall. 9:00 pm.
- All Nite Music Room, Featuring "Serve a Perfect Pie." Sigma Phi. 11:00 pm.

Sunday, April 21

- Session IV. Ezra Pound Centennial Conference. Dwight Lounge. Bristol Campus Center. 9:00 am.
- Session V. Ezra Pound Centennial Conference. Dwight Lounge. BCC. 10:30 am.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Men's and Women's Track and Field at NESCAC at University of Mass. 11:00 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Presentation Ezra Pound Centennial Conference. "Ideology, Passion, and Poetry: Ezra Pound" — M.L. Rosenthal, New York University. Dwight Lounge. BCC. 1:15 pm.
- Women's Varsity Lacrosse vs. University of Rochester. Home. 2:00 pm.
- Women's J.V. Lacrosse vs. Syracuse University Club. Home. 3:30 pm.
- Readings of Ezra Pound. Poetry with Musical Settings. Chapel. 3:00 pm.
- Women's Film Society presents: *Rebecca*. KJ Aud. 4:00 pm.
- Keynote Address. "Ezra Pound: Last of the Poet-Critics?" A. Walton Litz, Princeton University. Chapel. 4:30 pm.
- Foriegn & Fine Film Society presents: *Tess*. Sci. Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. KJ Aud. 8:00 & 10:00 pm.
- Sophocles, *Women of Trachis*. List Recital Hall. 8:30 pm.

Miscellaneous

- Current Emerson Gallery Art Exhibition: John Hultberg: Painter of the In-Between. Christian A. Johnson Building (closes April 28).
- Current Bristol Campus Art Exhibition: Dante's Inferno an Exhibition of drawings by Robert Cimbalo. (closes April 28).